

Saturday

	Assembly	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	University C/D	Conference Room 2	Conference Room 3	Conference Room 4	Conference Room 5	Suite 619	Suite 634	Caucus (Films)
10am	16: Men identified as feminists	17: How can we teach SF writing?	18: The history of horror				19: Novels and short stories	20: The awakening of the divine feminine	21: Women's utopias	22: Early U.S. feminist utopian fiction	23: Learn to play Netrunner		24: Make recycled rockets	Snow White and the Seven Dwarfs
11am				25: Guest speeches by Ursula K. Le Guin and Judith Merril										
12pm													26: Lunchtime story reading	
1pm	27: Reading: Ursula Le Guin	28: The plague panel	29: Separatism in feminist diff. theory				30: Reconsidering early feminist SF	31: Criticism: How to do it	32: Colored pencil, painting, and scratchboard	33: Print and virtual cultures	34: Reading: Susanna Sturgis	35: Reading: Pat Murphy	36: Monster art	
2pm	37: Crone energy	38: Writer's gender/sexuality and the reader	39: Good/evil in books/life	40: Strong female characters			41: The economics of publishing	42: Creating tarot decks	43: Writing from the body	44: <i>Wonder Woman</i>	45: Reading: Judith Moffett	46: Reading: Gwyneth Jones	47: Kit bashing/face painting	Beauty and the Beast
3pm	48: The works of Joanna Russ	49: Use and misuse of feminism in cyberpunk	50: New narrative strategies in feminist SF	51: Le Guin stories blew my mind	52: Wedding Reception (not WisCon related)		53: Is aggression sex-linked?	54: <i>The Memoirs of Elizabeth Frankenstein</i>	55: "The Lady of Moge"	56: Republican politics and feminist SF	57: Reading: Raphael Carter	58: Reading: Karen Joy Fowler		
4pm	59: Myth and religion in SF	60: Alien biologies	61: The history of superheroines	62: Men/Denmark and women/Wonderland					63: Does feminism confine women?	64: <i>Folly a deux</i>	65: How to be a pagan Martha Stewart	66: Healing the past: Butler and Kadohata	67: Reading: Nicola Griffith	68: Reading: P.C. Hodgell
5pm	70: Great myths/tropes of SF	71: Complications of utopia and dystopia	72: Alternative family structures	73: What does it take to be a bad girl?			74: Writing characters who are "other"	75: Susan Wood: Who was she?	76: <i>White Queen & North Wind</i>	77: New (feminist) approaches to old SF	78: Reading: Patricia Wrede	79: The SF scene in Utah	80: Science at home	
6pm	81: Defining genre from a writing POV	82: Redefining Slipstream	83: The crone image in myth and today				84: Diversity within feminism	85: "Political" Science	86: <i>Waking the Moon</i>					Heathers
7pm	87: Feminist themes in Bujold	88: The dark muse: Exploring Medea	89: The female body in feminist SF	90: Tiptree Auction			91: Why not take UFO research seriously?	92: Aussie women: More equal than you?	93: Tales, wise and otherwise	94: Spirituality of joy and the art of play	95: Reading: Pamela Dean	96: Reading: Nancy Kress	97: Tiptree Bake Sale	
8pm	98: Sexism in the publishing business	99: Meeting the alien: strangeness of the stranger	100: Does fantasy allow more fem'ism than SF?					101: Hypertext fiction	102: What not to do as a young witch		103: Reading: Nancy Springer			Liquid Sky
9pm	104: Australian SF	105: Horror as literature of unhappiness	106: Gender, power, and sexuality				107: Writers watch readers read their writing	108: Is gender real, or a fetish?	109: Being a feminist fan	110: Saturday filking				
10pm	111: Drumming	112: Open mike poetry reading					113: Artwork on spectrum of respectability							Multiple Futures
11pm							114: Why are vampires so PoMo?							
12am							115: The midnight vampire panel							Lot of the White Worm
1am														
														(1:45) Because the Dawn (2:30) Termin.2

Welcome to WisCon 20.

We started talking about WisCon 20 a couple of years ago, during a room party towards the end of WisCon 18. We were excited about **the possibilities of the anniversary**, about reaffirming a vision of an inclusive, radically progressive feminism that has been so important to us all. We live during strange days, after all, when a book that wins the Tiptree Award was hyped by its publisher as affirming the “post-feminist cultural criticism of Camille Paglia.”

In the face of all that, the backlash in and around us, we began putting energy into our vision of this convention, wanting to stoke the flames of feminist discussion and gender/genre issues that so inspire and excite us. We were, and are, interested to see what would happen.

In retrospect, the work that started two years ago feels like we’ve been **pushing a snowball** up over an apparently small incline and then got caught in its rumbling growth as it rolled down an ever-lengthening slope. (Such wintery imagery won’t be lost on anyone who attended WisCon in the years when it was held in February.) You were ready for us!, and so here we are, together at a convention I never dreamed I’d be able to attend.

This is a **wildly exuberant WisCon**, a WorldCon-sized event without a WorldCon-sized crowd, a WisCon that’s attracted an stunning set of panelists and attendees, and all centered squarely around our feminist science fiction community. No apologies, and full speed ahead: I think we’re going to have a great time.

The program you’re going to attend at WisCon 20 isn’t of my construction. I feel more like a facilitator, a midwife, a person in a place where I could help bring the program to life out of the passionate interests of our community. It feels like I’ve followed a very feminist path.

Throughout the latter half of 1995 and on into the early months of this year, I gathered ideas from over a hundred people, and ended up with more than 350 very interesting panel topics. The resulting survey alone is **a miracle of social brainstorming** that should provide conventions with good ideas for years.

After distributing a list of the ideas to everyone who’d been on previous WisCon programs and/or who expressed an interest in participating this year, we got back over two hundred surveys from people who wanted to be part of panels. We tallied up your interests, and built a balanced program out of the things that seemed to be attractive to the most people. Insofar as it was possible, we put everybody who responded on events that were most interesting to them.

The result is a manifestation of everybody’s energy, a product of the passions of nearly a third of the 800 people who are attending the convention. It has been interesting to be in the middle of all that, fielding all this wonderful energy and turning it into a plan. And now that the convention is here, it will be fascinating to **watch it unfold**.

My own interests and inclinations are mostly manifest in the size and breadth of the program. I love conversation, talking *with* instead of talking *at*, and that’s what I’ve aimed for here. Typical WisCons have offered four or five tracks of programming to 350 to 400 people, which has meant that the majority of panels were small. For me, smaller panels offer more energy, more involvement, and more inter-

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action. You can learn something on a small panel, which is invigorating and exciting and unusual.

So, rather than doubling the size of panels, I decided this year to try to double their number. I'm afraid I went a little farther than that. If you're interested in programming, I don't think you'll have a hard time finding something to do here at WisCon 20.

It's remarkable that because so many quality people have come to the convention and expressed interest in the program, we've been able to put together a set of 250 events, the majority of which would be "must-see" items on a typical program.

I'm sorry that you'll have to choose between them, but I'm also **filled with glee at your predicament.**

One respondent likened the program to being set loose in the local feminist bookstore with somebody else's credit card. I hope you feel the same way, and I hope that the size of the program makes it possible for most of you to spend lots of time talking intimately with people who are as passionate about things as you are.

Speaking of passions, over fifty of the items on the program are presentations by individuals or small groups on topics that represent their particular passions. Our experiments with these small "solo" events worked out very well last year: it's fun to listen to someone who really cares about something talk about it with a small group of similarly interested folks. We've expanded that part of the convention this year, and I commend it to your attention.

There are lots of great panels on science fiction, on feminist theory, on criticism and publishing and writing and the feminist speculative fiction scene. It's all typical WisCon stuff, if you've been here before, featuring **thoughtful fun** and community energy. New this year are panels on aging and crone power, a full track of academic presentations, a film program organized around feminist themes (with follow-up discussion groups), and a wide range of events focusing on spiritual issues of one sort or another.

I have no idea how you'll make up your mind what to go see. Meg Hamel has done a fantastic job putting together this program book, which should make it a lot easier for you to **get a handle** on your options. Besides the grid and the full description of the panels, you'll find a couple of cross-indexed tables to help you find panels featuring people or topics of interest. I have some doubts about the categories, about the wisdom of pointing to specific items as "Feminist" when so many events are feminist, but I still think that these charts will offer you a first cut in finding things of special interest. Good luck, and happy hunting.

I would like to thank all of you for coming, the panelists and attendees for participating, and all of the people on the Programming Staff for doing so much work to make this all possible. Please feel free to stop me in the hallway and share your reactions. I don't think I'll ever have the chance to organize another convention like this one, but I'm very interested in learning how you think things have gone.

Have fun. Learn. Get energized. Go do something like this.

Steve Swartz
Programming Chair

Programs

Programs

1: Issues and difficulties involved in the creation of complex protagonists and antagonists

Pro/Business · Assembly · 6pm-7pm Fri.

What kinds of things do writers have to do in order to make their characters more complex? Are different kinds of efforts involved in making protagonists and bad guys deeper and broader? What kinds of details in books leave readers feeling like they've encountered a more or less complex character in a book?

M Ellen Kushner; Raphael Carter, Kathleen Massie-Ferch, Joan Vinge

Maps

Theme List

2: The gender-bending works of Joan Slonzewski

Science Fiction and Fantasy · Senate A · 6pm-7pm Fri.

This panel will serve as an introduction to and appreciation of the gender-bending speculative fiction of Joan Slonzewski.

M Barbara Summerhawk; Michael Levy, Sandra Lindow, Cynthia Sorenson

Participants

3: The various faces of identity

Feminism · Senate B · 6pm-7pm Fri.

These panel will talk about identity. What is it? In what ways is it a personal issue? In what ways does language shape, constrain, and illuminate identity? In what ways is identity political? In what ways does identity end up being community-constructing? Is identity primarily a story-telling activity? In what ways is it different that the creation of fiction? How does the reading and writing of speculative fiction affect one's identity?

M Nancy Springer; Maya Kaathryn Bohnhoff, Ian Hagemann, Nalo Hopkinson

Movies

Parties

4: Women in science fiction on TV

Science Fiction and Fantasy · Assembly · 7pm-8pm Fri.

Women are playing a significantly different role in recent TV science fiction than they did in the days of *Star Trek* and *Lost in Space*. Panelists will discuss the recent crop of science fiction TV shows, detail their various qualities and shortcomings, and discuss how far we've come and where we still need to go.

M Beth Brown; Gerri Balter, Judith Moffett, Nancy Donoval

Dealers' Room/Showcase

5: If parenting is so darned important, why isn't anyone willing to do it (and other feminist mysteries)?

Feminism · Senate A · 7pm-8pm Fri.

Raising up the next generation is key to any social program, yet many people are basically uninterested in children and their rearing. Why?

M Lea Braff; Claire Eddy, Frieda Murray, Vicki Rosenzweig

Rules

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6: Is history a science?

Science · Senate B · 7pm-8pm Fri.

This panel will wonder whether or not history is or can be a science. Does thinking of history as a science change our understanding of science? Does realizing that history cannot be a science change our understanding of history? Does our answer to the question “Is history a science?” cast light onto why we think of alternate history novels as science fiction? How is speculative history similar to and different than speculative science?

M Chris Beck; Buck Coulson, Sarah Goodman, David Wilford

7: Cyborg fiction: Working through relationships between women and technology

Science Fiction and Fantasy · University C/D · 7pm-8pm Fri.

The cyborg metaphor provides an excellent framework within which to explore the relationship between self and technology. Each modification can be viewed as an intrusion and/or a merging, an assault and/or a reaching out, a social obligation and/or a personal choice. The panel will consider these tensions as they're used in speculative fiction to work through relations between women and technology.

M Laurel Yourke; Rebecca Holden, Katherine MacLean, Pamela Sargent

8: WisCon 20 Opening Ceremonies

Special Event · Wisconsin and Capitol A/B · 8pm-9pm Fri.

WisCon 20 welcomes you with a look behind the scenes....

9: Sufi dance: The all-pervading life in space

Music · Assembly · 9pm-10pm Fri.

Come dance and sing Dances of Universal Peace with Women with Wings, a Madison Sufi choir.

Mary Sheehan

10: Science fact vs. science fiction: The virtues of verity

Science · Senate A · 9pm-10pm Fri.

Panelists discuss the ways in which reading books of science fact please them, and offer an introduction to the genre for new readers. Favorite books will be named, and the pleasures of reading science fact will be compared to those of reading science fiction.

M David Wilford; Catherine Asaro, Rosaleen Love, Richard Russell

11: The boom in horror for kids: What's going on here?

Horror · Senate B · 9pm-10pm Fri.

The past few years have seen a tremendous boom in the market for kids' horror. What's going on? Why are kids horror books suddenly selling so well? Where is the market going?

M Gwyneth Jones; Lea Braff, Nancy Donoval, Suzette Haden Elgin

12: How do you learn to write while having a life

Pro/Business · University C/D · 9pm-10pm Fri.

Common wisdom says that it takes five years of consistent writing before a writer becomes a publishable author. Even though writers are people who must write, that's still a lot of time to fit in there between earning a living, maintaining relationships, being in a family, and all the rest of life. Panelists will talk about the tradeoffs involved in balancing a commitment to learning to write with "everything else."

M Lois Gresh; Beth Brown, Pamela Dean Dyer-Bennet, Elise Matthesen

13: Native New England vampire belief

Special Presentation · Conference Room 2 · 9pm-10pm Fri.

A lecture on Native New England vampire belief. The true story of how New Englanders came to believe in vampires, what their beliefs and practices were, and how their vampire beliefs came to an end.

Faye Ringel

14: Friday filking

Music · Conference Room 4 · 9pm-12pm Fri.

Come and filk!

15: The theory and practice of humor by women

Fun Stuff · University C/D · 10pm-11pm Fri.

Is there something different about women's humor? Panelists (each a humorous woman) will consider this question with discussion, identification of examples, and the extemporaneous creation of women's humor (if conditions permit).

M Jorjet Harper; Eileen Gunn, Ellen Klages, Jeanne Mealy

16: What does it mean for a man to identify as a feminist?

Feminism · Assembly · 10am-11am Sat.

Identity words like "feminist" have both personally and socially derived definitions. What kinds of things do men mean when they identify as feminists? What are the tensions between their identification as feminist and the variety of feminisms maintained by women and other men? Which of these tensions are unique to men, and which are similar to the tensions women feel between their "personal" feminisms and the range of feminisms they experience in society?

M Greg Rihn; Willy Baird, Jim Frenkel, Ian Hagemann

17: How can we teach people to write SF?

Education · Senate A · 10am-11am Sat.

It is notoriously difficult to teach people any artistic activity. It is often hard to even be a positive influence upon people trying to learn an artistic activity for themselves. Our panelists discuss the difficulties involved in trying to teach people to write (or learn to write) speculative fiction. What works for you? What doesn't? What have you seen work for others? Can we tease apart various "styles" of teaching speculative fiction? What are their advantages and disadvantages?

M Kathleen Massie-Ferch; Roland Green, Tess Williams, Patricia Wrede

18: The history of horror

Horror · Senate B · 10am-11am Sat.

In many ways, you could argue that horror was born from ghost stories published in Victorian magazines, most of whose readership was women. How did the genre evolve? When did it become particularly popular? What have been some of its more interesting manifestations? Are there other historical periods during which horror was as popular as it is today?

M Bruce Glassco; Faye Ringel, Jessica Salmonson, Georgie Schnobrich

19: Novels and short stories

Criticism and Language · University C/D · 10am-11am Sat.

The panelists will consider the similarities and differences of novels and short stories from both a reader's and a writer's perspective. During the reading experience, how do the two work differently? How are they different to write? What leads readers and writers to prefer one to the other, at different times in their reading and writing careers? What does it mean when our preferences change?

M Lucy Snyder; Eleanor Arnason, Bryan Cholfin, Pat Murphy

20: The awakening of the divine feminine

Spirituality · Conference Room 2 · 10am-11am Sat.

Paul will give a talk on the current process of the awakening of the Divine Feminine, of how this energy is beginning to awaken in individuals at this time. He will talk about how in women the uterus is beginning to open up as a life-changing power center similar to a chakra.

Paul Ditscheit

21: Women's utopias

Special Presentation · Conference Room 3 · 10am-11am Sat.

Laurel discusses women's utopias that have appeared both in and out of the genre.

Laurel Yourke

22: People of some other planet: Charles Brockden Brown, Charlotte Perkins Gilman, and American feminist utopian fiction

Academic · Conference Room 4 · 10am-11am Sat.

This paper discusses the early American feminist utopian fictions of *Alcuin* and *Herland* and the way these texts employ conventions of speculative fiction to present their unconventional views of gender and society.

Alicia Holmes, Jennifer Thomson

23: Learn to play Netrunner

Fun Stuff · Conference Room 5 · 10am-12pm Sat.
Come learn to play Wizards of the Coast's hot new game, Netrunner. Netrunner is a strategic card game that was designed to be equally interesting to both sexes.

Kelley Eskridge

24: Recycled rockets

For Kids · Suite 634 · 10am-12pm Sat.
Build rockets from recyclable trash.

Dina Krause, Mary Pearlman, Val Siemon

25: Speeches by Ursula Le Guin and Judith Merrill

Special Event · Wisconsin and Capitol A/B · 11am-1am Sat.
Speeches by Ursula Le Guin and Judith Merrill, WisCon 20's Guest of Honor and Special Guest.

Ursula Le Guin, Judith Merrill

26: Lunchtime story reading

For Kids · Suite 634 · 12pm-1pm Sat.
Bring a brown bag to lunch, and listen to a story while you munch.

Andy Hilgarter, Tom Porter

27: Reading by Ursula Le Guin

Reading · Assembly · 1pm-2pm Sat.
Ursula Le Guin reads from her work.

28: The plague panel

Science · Senate A · 1pm-2pm Sat.
Last year's *The Coming Plague* introduced many people to the very real dangers of plague. The panel will talk about the history of plagues, point at plagues that have happened in this century and/or threaten us today, and speculate about the ways in which plague-related catastrophes are likely to impact our social and physical health in coming years.

M Jane Hawkins; Marcia Goldoft, Perrienne Lurie, Carl Marrs

29: Separatism in speculative fiction and feminist difference theory

Feminism · Senate B · 1pm-2pm Sat.
Many feminist science fiction books illustrate separatist theories and/or propose separatist utopias or dystopias. Are these books making forecasts, proposing policy, or specifying strategy? Are they pessimistic accommodations with perceived reality? Alternatively, do these separatist themes serve as metaphor meant to illuminate psychological and/or social realities of other sorts? Are they a necessary working-through of feminist rages and angers? Can similar things be said about separatist feminist theory itself?

M Susan Stone-Blackburn; Brian Attebery, Martha Bartter, Sylvia Kelso

30: Reconsidering earlier feminist speculative fiction from our current perspectives

Science Fiction and Fantasy · University C/D · 1pm-2pm Sat.
This panel idea arose in reaction to a statement on the net that “In 1983...feminist SF/F was scarce...and SF/F by women was almost equally scarce.” Panelists will survey the wealth of feminist and woman-written speculative fiction written before 1983, and reinterpret it from the point of view of our current understandings of feminism, speculative fiction, and feminist speculative fiction. Our goal is to revitalize our connection to our history, and to learn something new about the older books and themes.

M Cate McClenahan; Eileen Gunn, Lucy Sussex

31: Criticism: How to do it

Criticism and Language · Conference Room 2 · 1pm-2pm Sat.
Learn how to do criticism in your own home from the publisher of *The New York Review of Science Fiction*, the leading and most frequently published SerCon magazine available.

David Hartwell

32: Colored pencil, painting, and scratchboard

Special Presentation · Conference Room 3 · 1pm-2pm Sat.
Erin demonstrates multimedia artwork.

Erin McKee

33: Parallels between print and virtual cultures in the late 15th and 20th centuries

Academic · Conference Room 4 · 1pm-2pm Sat.
The remarkable parallels between the emergence and development of printing and print culture in mid-to-late 15th century Europe with the emergence and development of virtual culture in the late 20th and early 21st century will be explored.

Janice Bogstad, Phil Kaveny

34: Reading by Susanna Sturgis

Reading · Conference Room 5 · 1pm-2pm Sat.
Susanna Sturgis reads from her work.

35: Reading by Pat Murphy

Reading · Suite 619 · 1pm-2pm Sat.
Pat Murphy reads from her work.

36: Monster art

For Kids · Suite 634 · 1pm-2pm Sat.
Learn how to draw monsters, step by step.

Val Siemon, Mary Pearlman, Cassandra Siemon

37: Crone energy: Gathering power through aging

Aging/Crones · Assembly · 2pm-3pm Sat.

This panel examines cronehood. What is it like to become and be a crone? Is becoming a crone evolutionary? Revolutionary? Both? What kinds of decisions and adventures are experienced along the path of becoming a crone? What are the tradeoffs between things lost and gained while aging? Could one become a crone if one didn't age?

M Sarah Goodman; Willy Baird, Judith Merril, Nancy Vedder-Shults

38: How does the gender/sexuality of the author matter to our reading?

Gender and Sexuality · Senate A · 2pm-3pm Sat.

Readers often make conscious and/or unconscious assumptions while they're reading based on the reader's knowledge of the gender and/or sexuality of the author. Panelists will explore these assumptions, trying to track them down and make them more conscious. Are there some things we simply cannot expect from authors of specific genders and/or orientations? Are there some things we simply cannot help but filter out or "read in" as we read works by authors of specific genders and/or orientations? Is the ineluctably masculine/feminine or straight/gay in authors? In us? In our relation?

M Carrie Richerson; Ligia Abuabara, Gerri Balter, Justine Larbalestier

39: The relationship between good/evil in books and good/evil in our lives and understandings

Criticism and Language · Senate B · 2pm-3pm Sat.

This panel will wonder about the ways in which good and evil appears in books. How is the moral landscape of the book different from the moral landscape of "real life"? What kinds of responsibilities constrain and influence writers as they introduce good and evil characters and behaviors into books? Is it fundamentally different to do good/evil in real life than it is to introduce good/evil into books? As readers, how do we see good and evil differently in books than in real life? What is the relationship between good/evil meanings and good/evil behaviors? What responsibilities do writers have for the reader's experiences of good and evil in books?

M Lise Eisenberg; P.C. Hodgell, Cynthia Sorenson, Sarah Zettel

40: To and past the strong female character: What we've been reading while waiting for *The Furies*

Science Fiction and Fantasy · Wisconsin · 2pm-3pm Sat.

There was a time when a strong female protagonist was sufficient to make a book a "feminist" work. Is that still true? Has greater exposure to more complexly feminist works changed our view of books which "just" have a strong women? Are books with strong female characters which do not aggressively pursue feminist themes feminist in a more subtle way, filling in spaces which were opened by pathfinders? Are strong female characters often nothing more than reworked male stereotypes, the Margaret Thatchers of science fiction and fantasy?

M Jeanne Gomoll; Lois McMaster Bujold, Ellen Kushner, Jane Routley

41: Publishing 101: How the economics of publishing influences the qualities of what you read

Pro/Business · University C/D · 2pm-3pm Sat.

It's easy for a reader to bemoan the lack of quality science fiction and fantasy on the market; publishers are in the business of making money, and so you'd think that if everybody wanted better books, better books would become available. This panel will try to talk about the supply-and-demand pressures acting on publishers, with an eye towards trying to understand why the books that get published have the qualities they have. In particular, what kinds of economic forces stand in the way of us seeing more feminist or literary science fiction and fantasy?

M Craig Engler; Jim Frenkel, Teresa Nielsen Hayden, Gordon Van Gelder

42: Creating tarot decks

Spirituality · Conference Room 2 · 2pm-3pm Sat.

This panel will discuss the creation of tarot decks. What's involved? Why do it? Aren't there enough tarot decks out there now? How do new, personally created decks work differently? Panelists will talk about decks they've created, and/or newly created decks with which they've worked.

M Suzy McKee Charnas; Rachel Pollack

43: Writing from the body

Special Presentation · Conference Room 3 · 2pm-3pm Sat.

Nicola reads a paper about Art and the Body, and the ways in which we do and do not connect the two.

Nicola Griffith

44: Wonder Woman

Academic · Conference Room 4 · 2pm-3pm Sat.

This talk focuses on three historical moments of the comic *Wonder Woman*: its emergence during World War II, its basic and most well-known form in the 1970s, and its brief transformation and "rewriting" in the early 1990s. Its focus would be on the particular images of women and messages about gender to young readers (both girls and boys) that the comic fostered in each of those historical moments. It also ties in the whole issue of women in science fiction: there are a lot of parallels to how women are represented in science fiction and what changes in these representations when women themselves begin to write and create these representations.

Mitra Emad

45: Reading by Judith Moffett

Reading · Conference Room 5 · 2pm-3pm Sat.

Judith Moffett reads from her work.

46: Reading by Gwyneth Jones

Reading · Suite 619 · 2pm-3pm Sat.

Gwyneth Jones reads from her work.

47: Kit bashing and face painting

For Kids · Suite 634 · 2pm-4pm Sat.

Turn extra plastic model parts into something out of this world. Then, you can look scary or beautiful, your choice, just remember to wear old clothes.

Dan Kurtycz, David Kurtycz, Tom Porter, Susan Kinast-Porter, Lisa Pearlman, Tina Iyama-Kurtycz

Maps

48: Joanna Russ: The impact of her criticism and fiction on feminist speculative fiction

Criticism and Language · Assembly · 3pm-4pm Sat.

Joanna Russ is undeniably one of the most important figures in feminist speculative fiction. This panel will review both her fiction and her criticism with an eye towards their feminist thematics and their impact on other writers.

M Bill Clemente; Sylvia Kelso, Patrick Nielsen Hayden, Elisabeth Vonarburg

Theme List

49: Jacked off: The use and misuse of feminist themes in cyberpunk

Science Fiction and Fantasy · Senate A · 3pm-4pm Sat.

Implicitly and explicitly, early cyberpunk writers had very problematic relations with feminist science fiction and its themes. Feminist science fiction was disappeared in critical cyberpunk "histories," and women and woman-related themes appeared in many cyberpunk works in naïve and/or sexist ways. More recently, various writers have appropriated the tropes of cyberpunk in feminist works. This panel will consider cyberpunk's anti-heroes, alienation, and dystopian futures from a feminist angle, illustrating their uses and misuses in novels and short stories.

M Terri Sutton; Lois Gresh, Liz Henry, Helen Merrick

Participants

Movies

Parties

50: New narrative strategies in feminist speculative fiction (1990-1996)

Science Fiction and Fantasy · Senate B · 3pm-4pm Sat.

Several feminist speculative fiction authors have been experimenting with new ways of telling stories during the 1990s. Panelists will identify these authors, talk about their new narrative strategies, and work through ways in which the new strategies open up unique thematic and rhetorical spaces in speculative fiction.

M Rebecca Holden; Brian Attebery, Kathryn Cramer, Ellen Peel

Dealers' Room/Showcase

51: The stories of Ursula Le Guin that blew my mind

Science Fiction and Fantasy · Wisconsin · 3pm-4pm Sat.

Ursula Le Guin has written more mind-bending stories than almost anyone we know. Panelists and audience members will remember their own most mind-bending Le Guin reading experience, and talk about what happened and why.

M Kim Hughes; M.J. Engh, Carolyn Ives Gilman, Elizabeth Moon

Rules

ConCom

52: Wedding reception (not WisCon related)

Special Event · Capitol A/B · 3pm-12pm Sat.

A lucky couple who know nothing about WisCon chose to have their reception at the Concourse during the convention. Treat them well—they deserve it.

A Happy Couple and Friends

53: Are aggression, competition, and hierarchy sex-linked?

Gender and sexuality · University C/D · 3pm-4pm Sat.

Are aggression, competition, and hierarchy gender-linked? Would they continue to be if opportunity were no longer limited? Are they old survival strategies transported into a social situation in which they're no longer appropriate? How can members of a society compete against aggressively competitive behavior patterns? Can society counteract these behavior patterns (in time)?

M Martha Bartter; Suzette Haden Elgin, Nancy Kress, Katherine MacLean

54: Book discussion: *The Memoirs of Elizabeth Frankenstein*

Book Discussion · Conference Room 2 · 3pm-4pm Sat.

A participatory discussion of Theodore Roszak's Tiptree-winning novel *The Memoirs of Elizabeth Frankenstein*. It would be good if you've read the book, but it isn't required.

Elizabeth Blankenship

55: "The Lady of Moge": A fairy tale stands on its head

Special Presentation · Conference Room 3 · 3pm-4pm Sat.

Pat talks about the story from Le Guin's *Orsinian Tales*, and leads a discussion with members of the audience who have read it.

Pat Dyjak

56: The influence of Republican politics on feminist science fiction: Two case studies

Academic · Conference Room 4 · 3pm-4pm Sat.

The rightward shift in the current political climate of the U.S. has subtly altered a number of things in feminist science fiction. Externally, it has obviously changed the contours and expectations of the audience. But it has also modified some of the internal parameters of the genre. Jane examines two situations—reading Nicola Griffith and writing her own novel—to investigate the effects of this shift.

Jane Vanderbosch

57: Reading by Raphael Carter

Reading · Conference Room 5 · 3pm-4pm Sat.

Raphael Carter reads from her work.

58: Reading by Karen Joy Fowler

Reading · Suite 619 · 3pm-4pm Sat.

Karen Joy Fowler reads from her work.

59: Myth and religion in speculative fiction

Spirituality · Assembly · 4pm-5pm Sat.

This panel will discuss mythic and religious systems in speculative fiction books. Which authors and books have been particularly successful at building meaningful, well-elaborated religions and/or mythic system into their books? How do mythic/religious systems “work” in speculative fiction? As “speculative myth/religion”? As landscape and surround, a kind of “other character”?

*M Joan Vinge; Eleanor Arnason, Kathleen Massie-Ferch, Greg Rihn***60: Alien biologies: What might alien lifeforms be like?**

Science · Senate A · 4pm-5pm Sat.

The scientists, doctors, and fiction writers on this panel will speculate about the possible forms that alien life might take.

*M Lisa Freitag; Marcia Goldoft, Gwyneth Jones, Amy Thomson***61: The history of superheroines**

Special Presentation · Senate B · 4pm-5pm Sat.

Trina shows slides and talks about the history of superheroines in comic books.

*Trina Robbins***62: Men are from Denmark; Women are from Wonderland**

Feminism · Wisconsin · 4pm-5pm Sat.

This panel will explore the proposition that male artists seem to identify with Hamlet whereas female artists identify more with the situation of Alice.

*M Tess Williams; Suzy McKee Charnas, Greer Gilman, Ursula Le Guin***63: How (and why?) does feminism end up feeling so confining to so many women?**

Feminism · University C/D · 4pm-5pm Sat.

Why do women refuse to identify as feminists? In what ways do women who choose to identify as feminists end up feeling confined by the label? Is this a problem with feminism, or with the patriarchal surround? What kinds of things can feminists do to help more women feel more comfortable identifying as feminist? In what ways does this issue matter?

*M Barb Jensen; Lois McMaster Bujold, Laurie Marks, Susanna Sturgis***64: Folly a deux**

Special Presentation · Conference Room 2 · 4pm-5pm Sat.

Teresa and Debbie discuss the role of folly in fiction.

Teresa Nielsen Hayden, Deb Notkin

65: How to be a pagan Martha Stewart

Special Presentation · Conference Room 3 · 4pm-5pm Sat.
This workshop will deal with real-life, everyday pagan practice: for example, making corn dollies in the fall, burning garden wreaths at Samhain, molding candles, etc. We will make an amulet with herbs to aid in clarity and creativity for Sunday's ritual.

Kate Bain

66: Healing the past, curing the future: Critical fantasies for women of color towards a new subjectivity in the 21st century

Academic · Conference Room 4 · 4pm-5pm Sat.
This paper explores the efforts of African-American speculative fiction writer Octavia Butler and Japanese-American writer Cynthia Kadohata to develop new "critical fantasies" to embrace what Homi Bhabha calls "a vision and a construction" of the future to take women of color and other marginalized peoples beyond ourselves as we are constituted today. The paper first discusses identity-formation with relation to people of color and the future in general, then focuses on specific examples in Butler and Kadohata's latest texts, *Parable of the Sower* and *In the Heart of the Valley of Love*, respectively.

Lisbeth Stevenson

67: Reading by Nicola Griffith

Reading · Conference Room 5 · 4pm-5pm Sat.
Nicola Griffith reads from her work.

68: Reading by P.C. Hodgell

Reading · Suite 619 · 4pm-5pm Sat.
P.C. Hodgell reads from her work.

69: Joan Vinge Reading

For Kids · Suite 634 · 4pm-5pm Sat.
Joan Vinge will read to people ages 6 to 18. People older than 18 are asked to attend Joan's other functions.

Nancy Springer, Tina Iyama-Kurtycz

70: The great myths/tropes of speculative fiction: How and why do they work

Criticism and Language · Assembly · 5pm-6pm Sat.
This panel will provide a broad overview of the great myths and tropes of speculative fiction. What are they? What is their history? How do they work? Why do they work? Which of the most important ones are currently undergoing significant revision?

*M David Hartwell; Ellen Kushner, Margaret McBride,
Patrick Nielsen Hayden*

71: Complications of utopia and dystopia in feminist speculative fiction

Science Fiction and Fantasy · Senate A · 5pm-6pm Sat.
Feminist speculative fiction is often set in a post-apocalyptic utopia and/or dystopia. Why? What kinds of possibilities are opened up by setting fictions in utopian or dystopian worlds as opposed to near-future, fantasy, or space opera worlds? What kinds of problems and limits do post-apocalyptic, utopian, and dystopian fictions run into? How do utopias and dystopias work differently in feminist speculative fiction?

M Ellen Peel; Janice Bogstad, Michael Levy, Laurel Yourke

72: Alternative family structures: How else can we raise the kids?

Feminism · Senate B · 5pm-6pm Sat.
Our social system acknowledges remarkably few “right” ways to raise children. Panelists will wonder aloud about alternatives, share their experiences with raising children in nonstandard ways, and talk about sources of information and support for folks who would like to explore the options.

M Alan Bostick; Sarah Goodman, Luke McGuff, Donya Hazard White

73: What does it take to be a bad girl anymore?

Feminism · Wisconsin · 5pm-6pm Sat.
The people on this panel have all identified as bad girls for significant hunks of their lives. They’ll take a look at badness, at its uses and seductions, at the ways in which the criteria for being bad have changed over the years, and at the ways in which they’ve stayed the same. They’ll swap stories of the ways in which each of them achieved badness (and hopefully tell stories on comrades in badness who are not at WisCon this year).

M Jean Weber; Eileen Gunn, Liz Henry, Judith Merril

74: Writing and reading characters outside one's gender/sexuality/mode of relationship

Gender and Sexuality · University C/D · 5pm-6pm Sat.
The panel will discuss the various skills and inclinations which are needed in order to “accurately” write or read characters who have a different gender than oneself, or who have a different sexuality, or who engage in different patterns of friendship and/or partnership. Beyond this, panelists will also talk about how it feels to write and read characters who are “different.” Do different characters resonate with different parts of ourselves? Do they illustrate aspects of our culture? What goes on?

M Alexis Latner; Pamela Dean Dyer-Bennet, Jim Frenkel, Nancy Kress

75: Susan Wood: Who was she? And how was she important in bringing us together at this WisCon?

Feminism · Conference Room 2 · 5pm-6pm Sat.

Susan Wood was one of the most important people in the history of feminist fandom. Panelists will remember Susan as a friend and as a feminist fan, noting ways in which she was influential in the course of events that has led our community where it is today.

M John Berry; David Emerson, Jane Hawkins, Denys Howard

76: Book discussion: *White Queen & North Wind*

Book Discussion · Conference Room 3 · 5pm-6pm Sat.

A participatory discussion of Gwyneth Jones's Tiptree-winning novel *White Queen* and its sequel *North Wind*. It would be good if you've read one or both books, but it isn't required.

Gerald Schoenherr

77: New (feminist) approaches to old science fiction

Academic · Conference Room 4 · 5pm-6pm Sat.

Both Brian and Justine are interested in taking a new look at old science fiction, at looking for ways that the genre took a masculine science and eventually transformed it into a feminist discourse. After presenting some of their recent research on this topic, they'll move to an open discussion.

Brian Attebery, Justine Larbalestier

78: Reading by Patricia Wrede

Reading · Conference Room 5 · 5pm-6pm Sat.

Patricia Wrede reads from her work.

79: The speculative fiction scene in Utah

Special Presentation · Suite 619 · 5pm-6pm Sat.

Judith Moffett tells the strange and true story of the Utah speculative fiction scene.

Judith Moffett

80: Science at home

For Kids · Suite 634 · 5pm-6pm Sat.

From a book to be published by the San Francisco Exploratorium, run an experiment in the privacy of the Kids' Programming Room!

Pat Murphy, Linda Shore, Scott Siemon, Allan Pearlman

81: Defining and understanding genre from the writer's point of view

Criticism and Language · Assembly · 6pm-7pm Sat.

Most discussions and definitions of genre take the point of view of the reader. How do genres vary from the point of view of the writer? Does it feel differently or mean different things to write fantasy or science fiction? Are different mechanical or rhetorical things involved? Do different genres teach writers different things? What leads an author to move away from science fiction and fantasy and write mysteries, or mainstream fiction, or horror?

M Claire Eddy; Ellen Klages, Karawynn Long, Quinn Yarbro

82: Redefining Slipstream: Exploring the place where science fiction meets the mainstream

Criticism and Language · Senate A · 6pm-7pm Sat.

Writing in *Science Fiction Eye*, Bruce Sterling invented the generic tag "Slipstream" to unite those books and stories which are more commonly separated into subgenres like Magic Realism, Postmodern Fiction, and Literary Science Fiction. This panel will reexamine that tag and those kinds of fictions, talking about things like where they can be found, how they work, and why they're more similar than different.

M Delia Sherman; M.J. Engh, Karen Joy Fowler, Judith Moffett

83: The image of the crone in myth, fantasy, and today's culture

Aging/Crones · Senate B · 6pm-7pm Sat.

This panel examines the image of the crone. Canonical or archetypal mythic crone images are located in fairy tales, religious stories, and other historical literatures. Panelists will discuss the ways crones figure in fantasy and science fiction, offering up important examples of authors and stories. Panelists will look at current trends and changes in the appearance of crones in the genre and in popular culture, and spin theories about what's going on.

M Georgie Schnobrich; Greer Gilman, Elizabeth Moon, Devvie Walton

84: Diversity within the feminisms of members of the feminist speculative fiction community

Feminism · University C/D · 6pm-7pm Sat.

This panel will discuss the range of personal feminisms which gather together within the feminist speculative fiction community. Can "clumps" of similar feminisms be identified? In what ways do these differences between these clumps work out to be constructive and destructive? In what forums can these differences be identified and accommodated? Does the range of differences accepted need to be broadened (in order to avoid excluding people) or refined (to bring more focus to the community)?

M Anne Harris; Gwyneth Jones, Cate McClenahan, Helen Merrick

85: “Political” science

Special Presentation · Conference Room 2 · 6pm-7pm Sat.
A discussion of the ways in which scientific research is influenced by politics and career pressures in addition to (or as opposed to) personal curiosity.

David Wilford

86: Book discussion: *Waking the Moon*

Book Discussion · Conference Room 3 · 6pm-7pm Sat.
A participatory discussion of Elizabeth Hand’s Tiptree-winning novel *Waking the Moon*. It would be good if you’ve read the book, but it isn’t required.

Steve Swartz

87: Feminist themes in the works of Lois McMaster Bujold

Science Fiction and Fantasy · Assembly · 7pm-8pm Sat.
Lois McMaster Bujold’s books are among the most popular books on the science fiction scene. In addition, they deal in many direct and indirect ways with important feminist themes. The panelists will focus on these aspects of Bujold’s work, trying to position it within the larger domain of women’s and feminist science fiction.

M Suzanne Alles Blom; Gerri Balter, Martha Bartter, Lise Eisenberg

88: The dark muse: Exploring Medea

Science Fiction and Fantasy · Senate A · 7pm-8pm Sat.
In classic tellings of the Greek myths, Medea could be said to have had “men problems,” having to deal with a vengeful pursuing father, an unfaithful husband, and other treacherous men. She reacted angrily and forcefully to these people, reacting to their oppression with dismemberment, poisoning, and magical curses. This panel will explore Medea as muse and artistic trope: what kinds of things can be learned and expressed through use of her story?

M Pam Keeseey; P.C. Hodgell, Susanna Sturgis, Tess Williams

89: The female body and feminist speculative fiction: Recapturing our image

Science Fiction and Fantasy · Senate B · 7pm-8pm Sat.
One of the important thematic agendas of feminist speculative fiction has been to regain the image of woman from the antagonistic uses it is put to in many science fiction works. What have been the important landmarks along this path? How are images of women used in feminist, woman-written, and other kinds of speculative fiction today? Are images of women used in typically different ways in fantasy and science fiction?

M Deb Notkin; Katherine MacLean, Rachel Pollack, Terri Sutton

90: Auction to benefit the Tiptree Award

Special Event · Wisconsin · 7pm-9pm Sat.

Come spend your money on rare and unusual goodies, to benefit the Tiptree Award.

Bill Humphries

91: Why do many scientists and technical people refuse to take UFO research like the continuing Roswell investigations seriously?

Special Presentation · University C/D · 7pm-9pm Sat.

Noted UFO researcher and co-author Don Schmitt talks about the latest evidence accumulated in the continuing legendary Roswell incident. Don will show slides and answer questions afterwards.

Don Schmitt

92: Australian women: More equal than you?

Feminism · Conference Room 2 · 7pm-8pm Sat.

What's life really like for women in Australia? How do they compare with women in the U.S. or other countries? Jean Weber, an American feminist and technical writer-editor who has lived in Australia for 22 years, asserts that life is better in many ways for women (both residents and visitors) in Australia. Rosaleen Love, a scientist, academic, and SF/F writer, may have other opinions.

Rosaleen Love, Jean Weber

93: Tales, wise and otherwise

Special Presentation · Conference Room 3 · 7pm-8pm Sat.

Science fiction author and storyteller Sarah Zettel spins tales for adults who forgot they were supposed to grow up. Sarah's repertoire ranges from traditional tales to science fiction masterpieces, including "The Ones Who Walk Away From Omelas" by WisCon Guest of Honor Ursula Le Guin.

Sarah Zettel

94: The spirituality of joy and the art of play

Spirituality · Conference Room 4 · 7pm-9pm Sat.

There is a spirituality of joy throughout the world's religions. As we engage the art of play, we will be inspired by spirituality that recreates, rejuvenates and refreshes.

John-Brian Paprock

95: Reading by Pamela Dean

Reading · Conference Room 5 · 7pm-8pm Sat.

Pamela Dean reads from her work.

96: Reading by Nancy Kress

Reading · Suite 619 · 7pm-8pm Sat.

Nancy Kress reads from her work.

Maps

Theme List

Participants

Movies

Parties

Dealers' Room/Showcase

Rules

ConCom

97: Tiptree Bake Sale

Special Event · Suite 634 · 7pm-9pm Sat.
Instead of having dessert out Saturday night, come to the Tiptree bake sale! Support the award!

Julie Humphries

98: Feminist and anti-women pressures acting on editors, writers, and publishers: the business perspective

Pro/Business · Assembly · 8pm-9pm Sat.
Feminist and patriarchal pressures act on professionals in the publishing field (writers, editors, publishers) as well as on everyone else. This panel will discuss the effects of those pressures. How do feminist and sexist pressures influence the kinds of books that get written? the kinds of books that get purchased? the ways books are edited? the ways books are marketed? the sales of books?

M Lucy Sussex; Suzette Haden Elgin, Patrick Nielsen Hayden, Pamela Sargent

99: Meeting the alien, or, the strangeness of the stranger

Science Fiction and Fantasy · Senate A · 8pm-9pm Sat.
The metaphor of the “alien” is one of the most important tropes in speculative fiction. It’s used to talk about our relation to the alien outside us, the alien within, and the blurry places where the interior and exterior alien mesh. This panel will explore the image of the alien, the ways in which “meeting the alien” happen in speculative fiction books, and the uses to which authors put the trope.

M Margaret McBride; Raphael Carter, Nicola Griffith, Ellen Klages

100: Does fantasy allow a feminist writer latitude not available in science fiction?

Science Fiction and Fantasy · Senate B · 8pm-9pm Sat.
This panel explores the differences between fantasy and science fiction from the point of view of what writers can do with the two types of fiction. Do the themes/tropes of fantasy provide more space or power or tools for a writer to explore feminist issues? Does the different market for fantasy and science fiction allow a feminist writer more “space” in one or the other genre? Are there more “classic” feminist fantasy or science fiction books?

M Patricia Wrede; Maya Kaathryn Bohnhoff, M.J. Engh, Cate McClenahan

101: Hypertext fiction

Special Presentation · Conference Room 2 · 8pm-9pm Sat.
A discussion of the issues involved in creating and publishing hypertext fiction.

Kathryn Cramer

102: What not to do as a young witch

Special Presentation · Conference Room 3 · 8pm-9pm Sat.
A storytelling session aimed at inspiring an anthology about spells that backfired, slipped over and spit. Fiction writers also encouraged to attend. Sometimes we learn the most about our sacred paths through laughing at the attempts that fall apart.

Karen Snider, Nancy Vedder-Shults

Maps

103: Reading by Nancy Springer

Reading · Conference Room 5 · 8pm-9pm Sat.
Nancy Springer reads from her work.

Theme List

104: Australian speculative fiction

Science Fiction and Fantasy · Assembly · 9pm-10pm Sat.
This panel of Australians will introduce us to the current Australian speculative fiction scene. They'll talk about speculative fiction, Australian fandom, and the Australian academic speculative fiction scene.

M Rosaleen Love; Justine Larbalestier, Helen Merrick

Participants

105: Are horror and gothic romance a literature of unhappiness?

Horror · Senate A · 9pm-10pm Sat.
The question put to these panelists is, why read horror? In particular, is the purpose of horror to provide a literature of unhappiness, to give people a way to explore or avoid or wallow in the horrors and unhappinesses of their own lives?

M Gerald Schoenherr; Lea Braff, Pam Keeseey, Jessica Salmonson

Movies

106: Gender, power, and sexuality

Gender and Sexuality · Senate B · 9pm-10pm Sat.
This panel will discuss the ways that power manifests itself in sexual and gender relations. Panelists will examine the works of Doris Pischerchia and Gwyneth Jones, and talk about issues of rape and consent as part of their discussion.

M Liz Henry; Beth Brown, Laura Quilter

Parties

Dealers' Room/Showcase

107: Writers watch readers read the writing of the writers watching the reading

Reading · University C/D · 9pm-10pm Sat.
This panel links writers and readers. A reader will read the writing of an author in attendance. The author will respond by talking about the differences between the tone and intention used by the reader, on the one hand, and the tone and intention the author would use when reading the same piece.

M Kelley Eskridge; Susanna Sturgis, Suzy McKee Charnas, Judith Moffett, Jane Routley, Elizabeth Moon, Patrick Nielsen Hayden, Katherine MacLean, Ellen Kushner, M.J. Engh

Rules

ConCom

108: Is gender real, or a fetish?

Gender and Sexuality · Conference Room 2 · 9pm-10pm Sat.
Elise leads a discussion on the ontology of gender. Is it a real thing, or is it something we fixate on because it excites us?

Elise Matthesen

109: Being a female and/or feminist fan

Feminism · Conference Room 3 · 9pm-10pm Sat.
How has being a female and/or feminist fan evolved in the past thirty or forty years? What's the current state of U.S., North American, and international feminist fandom? Where do we gather, and what do we say to one another when we do? Where is feminist fandom bound? What kinds of things might happen to help it along? The panel will be a historical review and a brainstorming session.

M Devvie Walton; Jocelyn Voisin, Avedon Carol, Amy Thomson

110: Saturday filking

Music · Conference Room 4 · 9pm-12pm Sat.
Come and filk!

111: Drumming

Music · Assembly · 10pm-12pm Sat.
Need we say more?

112: Open mike poetry reading

Reading · Senate A · 10pm-12pm Sat.
Come read or listen to poetry read by some of WisCon's finest. Everybody is welcome.

Terry Garey

113: Locating every artwork and genre in existence on the spectrum of respectability

Fun Stuff · University C/D · 10pm-11pm Sat.
The panelists have identified a single dimension along which the respectability of each artistic act can be located. For no charge whatsoever, they will locate works and/or bodies of works suggested by other panelists and the audience along this scale. Confused about whether you like the good stuff or the bad stuff? Come to this panel and find out.

M Ellen Klages; Eileen Gunn, Pat Murphy, Teresa Nielsen Hayden

114: Why are vampires peculiarly attractive to the postmodern sensibility

Horror · University C/D · 11pm-12am Sat.
This panel will first describe for us what the postmodern sensibility is (or, alternatively, it will provide us with postmodern statements of the inability to define the postmodern sensibility). Panelists will then wonder why horror in general and vampires in particular are so peculiarly attractive to this sensibility.

M Nevenah Smith; Phil Kaveny, Sarah Quirk, Faye Ringel

115: The midnight vampire panel

Horror · University C/D · 12am-1am Sat.

Vampire enthusiasts gather at midnight to read vampire stories. The panelists have selected stories that will chill and thrill.

M Nancy Donoval; Suzy McKee Charnas, Greg Rihn, Quinn Yarbro

Maps

116: Writing characters of other genders: In what ways is this a transgendered act?

Gender and Sexuality · Assembly · 10am-11am Sun.

This panel will discuss the ways in which writing characters of other genders or developing other gender systems in a fictional work is a transgendered act or exploration. The similarities and resonances between doing or being something in the world and writing about it in books will be discussed, as will the particulars of what “transgendered” actually means in a world like ours with a socially defined and often poorly fitting system of gender.

M Raphael Carter; Eleanor Arnason, Alan Bostick, M.J. Engh

Theme List

117: Coming of age stories

Science Fiction and Fantasy · Senate A · 10am-11am Sun.

Are story structures in which males come of age at a climactic moment in the plot inherently patriarchal? Is coming of age actually a gradual process which occurs over years, and perhaps even repeated throughout life? Is coming of age largely a personal experience, or need it be socially manifest?

M Janet Lafler; Laurie Marks, Kate Schaefer, Delia Sherman

Participants

Movies

118: How will last year's changes in the comic industry affect quality and diversity?

Pro/Business · Senate B · 10am-11am Sun.

The past year has seen some dramatic changes in the comic industry's infrastructure. The panel will discuss those changes, guess how they'll play out, and then go on to predict ways in which they will impact that quality and diversity of the comics.

M Denys Howard; Hank Luttrell, Teresa Nielsen Hayden, Trina Robbins

Parties

Dealers' Room/Showcase

119: A pagan celebration of creativity

Spirituality · Wisconsin · 10am-12pm Sun.

In this participatory ritual, we will dance and sing our creativity to life, as well as honoring the Muses and our own creative process. Bring an object that you consider a creative touchstone. See the workshop “How to be a Pagan Martha Stewart” if you don't have one.

M Nancy Vedder-Shults; Kate Bain, Farrell Collins, Joy Hartje-Pepin, Mari Powers, Karen Snider, Sage Walker

Rules

120: Verbal Self-Defense workshop

Special Presentation · University C/D · 10am-12pm Sun.

Suzette Haden Elgin offers a two-hour workshop on the ideas developed in her series of books on the Gentle Art of Verbal Self Defense.

Suzette Haden Elgin

ConCom

121: Movie discussion: Woman warrior films—when the sword is mightier than the pen(is)

Movie Discussion · Conference Room 2 · 10am-11am Sun.
This discussion will cover Woman Warrior films like *Tankgirl*, *Aliens 2*, *Terminator 2* (shown earlier in the weekend in the film room). Do images of women as fighters represent progress in developing role models of strong women? Do the women in these films redefine the concept of warrior or fighter to reflect a female or gender-neutral warrior? Or are they stepping into an already existing “masculine” definition of warrior? Is the term “woman warrior” an oxymoron? If not, how would/should/could a female warrior be defined or understood?

Sandra Gazdecki

122: Bubbles in the cosmic saucepan: Cyborgs mate with chaos

Science · Conference Room 3 · 10am-11am Sun.
Rosaleen Love describes what happens when you overdose on popular science. What if everything you’ve ever read in popular science texts is true? The Ice Age meets Global Warming. Chaos encounters the Cyborg.

Rosaleen Love

123: Reading *The Mists of Avalon* and *Ammonite*

Academic · Conference Room 4 · 10am-11am Sun.
In this study, the three levels in negotiating meanings of cultural texts—the institutions of production (publishers, reviewers, booksellers), the text themselves (including the authors’ intentions) and the readers—are examined in light of *The Mists of Avalon* and *Ammonite*. In trying to assess the role of feminist speculative fiction within various feminist political projects which are grounded in materialist intervention, special consideration is given to the context of consumption of these texts.

Jocelyn Voisin

124: Child Ballads

Music · Room 619 · 10am-11am Sun.
Kim discusses and demonstrates Child Ballads, with and without instrumental accompaniment.

Kim Hughes

125: Paper airplanes and fantasy crafts

For Kids · Suite 634 · 10am-12pm Sun.
Fold and fly your own paper airplanes, or make faerie rings, magic wands, wizard hats, and other fun stuff.

Mel Pearlman, Allan Pearlman, Lisa Pearlman, Tina Iyama-Kurtycz

126: Revisiting the Ekumen and Earthsea: Le Guin's new books set in older worlds

Criticism and Language · Assembly · 11am-12pm Sun.
Many of Ursula Le Guin's recent science fiction and fantasy stories and novels have been set in the same worlds as her earlier works. Generally speaking, what kind of commentary and re-visioning can an author achieve by writing new works alongside older ones. Particularly speaking, how have Le Guin's re-visionings worked? What have they said? How have they differed from the ways other authors have returned to earlier works?

M Brian Attebery; Elizabeth Blankenship, Jeanne Gomoll, Devvie Walton

127: Speculative fiction and magic realism

Criticism and Language · Senate A · 11am-12pm Sun.
What are the similarities and differences between magic realism and speculative fiction? Are the two genres mostly a matter of politics? of marketing? of content? of rhetoric? Does it make sense to talk about reading magic realism as speculative fiction, or speculative fiction as magic realism? Examples of works that serve to blur and/or refine distinctions between the two genres will be offered and discussed.

Bruce Glassco, David Hartwell, Kelly Link

128: How is the scientific research process (mis)represented in speculative fiction?

Science Fiction and Fantasy · Senate B · 11am-12pm Sun.
Many people who are not associated with actual scientists have a romantic understanding of how scientific research actually happens. Even in hard science fiction the scientific research process is often badly misrepresented. This panel will compare science as it actually happens with science as many think it happens, using examples from speculative fiction to illustrate common apprehensions and misapprehensions.

M Joshua Peterson; Catherine Asaro, Lucy Snyder, David Wilford

129: Autograph Session 1

Special Event · Capitol A · 11am-12pm Sun.
Please check the daily con newsletter for scheduled authors.

130: Introduction to Iyengar yoga

Spirituality · Conference Room 2 · 11am-12pm Sun.
Experience this tool to balance your body, mind and spirit. This method of Hatha yoga teaches the classic yoga Asana (postures). Wear clothes to move in and bare feet.

Deborah Di Carlo

131: Slide show of Scotland

Special Presentation · Conference Room 3 · 11am-12pm Sun.
Lisa will show slides she took last year during her trip to the Glasgow WorldCon.

Lisa Freitag

Programs

Maps

Theme List

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132: Desacralization of image and confusion of sexuality in the Disney studio's *Beauty and the Beast*

Academic · Conference Room 4 · 11am-12pm Sun.

In most versions of the story of *Beauty and the Beast*, Belle is presented as the dutiful daughter and the Beast represents danger and sexual attraction. In Disney's version, the roles are reversed and Belle becomes a mother figure while the Beast is presented as a small child. This reversal, and the religious subtext of Disney's film, will be explored.

Martha Bartter

133: Reading by Nalo Hopkinson

Reading · Conference Room 5 · 11am-12pm Sun.

Nalo Hopkinson reads from her work.

134: Reading by Elizabeth Moon

Reading · Suite 619 · 11am-12pm Sun.

Elizabeth Moon reads from her work.

135: Sexism and the definition of marketing labels

Pro/Business · Assembly · 12pm-1pm Sun.

This panel will discuss the sexist forces acting on the definition of subgenres such as cyberpunk and hard SF. Are these subgenres actually different kinds of books, or are they mostly marketing labels? What kinds of forces act on writers and publishers as subgenres of this sort coalesce? What kinds of pressures act on all of us to determine which books are considered to be of a subgenre, and which books are excluded? Are subgenres like cyberpunk and hard SF inherently sexist? or are female authors or feminist books excluded from them because of other sexist forces?

M Teresa Nielsen Hayden; Willy Baird, Nicola Griffith, Jim Minz

136: Polyamory round table: Typology, ethics, joys and tribulations

Gender and Sexuality · Senate A · 12pm-1pm Sun.

This panel is a round table discussion of polyamory. How can you tell if you're polyamorous? What are the various ways in which polyamory manifests itself? What kind of relationship structure is best for you? What are the practical issues involved in leading a polyamorous lifestyle? What kinds of support are available?

M Luke McGuff; Pamela Dean Dyer-Bennet, Karawynn Long, Victor Raymond

137: Designing feminist games

Pro/Business · Senate B · 12pm-1pm Sun.

Why are so many "hot" games so much more interesting to males than to females? What kinds of attributes would make a game more interesting to females? Is it conceivable that a game could become as obsessive to females as *Magic* was to males? Experts, enthusiasts, and employees of Wizards of the Coast will discuss these issues.

M Ellen Franklin; Frieda Murray, Trina Robbins, Bev Saling, Darla Willis

138: Is "hard science fiction" a code word for sexism?

Science Fiction and Fantasy · Wisconsin · 12pm-1pm Sun.
This panel will explore many important questions around the use of the word "hard" to modify science fiction. Why is the hard/soft distinction around the type (as opposed to the depth) of the science? Alternatively, why is science/thought "hard" and emotion "fluff"? Do women write hard science fiction? Do they get credit when they do? Is there some special Feminist Sense of Wonder, the pursuit of which makes a work less likely to be seen as hard science fiction? Is addressing political themes at all enough to make a book something other than hard science fiction?

M Pamela Sargent; Lois McMaster Bujold, Timmi Duchamp, Nancy Kress

139: Autograph Session 2

Special Event · Capitol A · 12pm-1pm Sun.
Please check the daily con newsletter for scheduled authors.

140: Feminism, spirituality, and the creative process

Spirituality · University C/D · 12pm-2pm Sun.
Three women artists discuss the impact of their feminist perspectives, their life choices, and their spiritualities (ranging from the influences of science fiction, fantasy, Buddhism, and witchcraft) in their art. The visual narratives that they work with often parallel the themes and stories prevalent in contemporary literature.

M Rae Atira-Soncea; Mary Bennett, Helen Klebesadel

141: Movie discussion: The films of Alyce Wittenstein

Movie Discussion · Conference Room 2 · 12pm-1pm Sun.
Three science fiction films by Alyce Wittenstein will be shown on Saturday night. Those films will be discussed in this panel. It would be good if you'd seen the films before attending this discussion, but it's not necessary.

Bill Clemente

142: On the differences between the sexes

Gender and Sexuality · Conference Room 3 · 12pm-1pm Sun.
Gwyneth reads a paper on our scientific understanding of differences between the sexes.

Gwyneth Jones

143: Separatist cultures and utopia in Tepper, Sargent, and Bai Hua

Academic · Conference Room 4 · 12pm-1pm Sun.
Can a separatist or female-dominated culture also be utopian? How does such a combination alter our usual definitions of these phenomena? These questions will be explored in the contrasts between novels by each of these contemporary writers.

Janice Bogstad

144: Reading by Elisabeth Vonarburg

Reading · Conference Room 5 · 12pm-1pm Sun.
Elisabeth Vonarburg reads from her work.

145: Reading by Eleanor Arnason

Reading · Suite 619 · 12pm-1pm Sun.
Eleanor Arnason reads from her work.

146: Lunchtime story reading

For Kids · Suite 634 · 12pm-1pm Sun.
Bring a brown bag to lunch, and listen to a story while you munch.
Andy Hilgarter, David Kurtycz

147: Is there a women's psychology?

Science · Assembly · 1pm-2pm Sun.
Many psychologists talk about "women's psychology" as though it's a real thing, different from "men's psychology." Is that so? What psychological influences are relatively unique to women? How are gendered differences in psychologies maintained from one generation to the next? Is a gendered psychological aspect something that needs to be healed or overcome (i.e., is the goal of both sexes to realize an androgynous psychology?), or are there special aspects of gendered psychologies which should be maintained/achieved by everyone?

*M Maya Kaathryn Bohnhoff, Barb Jensen, Judith Merril,
Nancy Vedder-Shults*

148: What has happened to the critical voice of the reading/fannish community?

Criticism and Language · Senate A · 1pm-2pm Sun.
During most of fandom's history, up until (say) the early 1980s, "SerCon" fanzines and conventions were the mouthpiece for a broad fannish critical voice and point of view running in parallel with more academic criticism of science fiction. With isolated exceptions, the fannish critical voice is currently mostly quiet and/or much less "SerCon." This panel will provide an overview of the fannish critical voice, and talk about where it's gone and why it's gone there.

M David Hartwell; Eric Heideman, Patrick Nielsen Hayden

149: Race and racism in science fiction

Science Fiction and Fantasy · Senate B · 1pm-2pm Sun.
In Clute and Nichols' *The Encyclopedia of Science Fiction*, feminism has its own entry and calls out several other entries, while race and racism are talked about in three or four paragraphs in the entry on "Politics," much of which talks about racist as opposed to racially liberating science fiction. Why is Anglo-American science fiction so much more vocal around sexism than around racism? Is the same thing true of European science fiction? Which authors and books say liberating things about race?

M Ian Hagemann; Nalo Hopkinson, Lisbeth Stevenson, Julie Washington, Brian Yamauchi

150: The rhetoric of science fiction and fantasy

Criticism and Language · Wisconsin · 1pm-2pm Sun.
For the purposes of this panel, rhetoric can be loosely defined as the tools and means by which a written work says what it has to say to the reader. By what specific devices does speculative fiction work on the reader? How do fantasy and science fiction work differently? Considered as a language, how does speculative fiction speak to readers?

M Laurie Marks; Suzette Haden Elgin, Ursula Le Guin, Delia Sherman

151: Autograph Session 3

Special Event · Capitol A · 1pm-2pm Sun.
Please check the daily con newsletter for scheduled authors.

152: Learn to play Netrunner

Fun Stuff · Capitol B · 1pm-3pm Sun.
Come learn to play Wizards of the Coast's hot new game, Netrunner. Netrunner is a strategic card game that was designed to be equally interesting to both sexes.

Kelley Eskridge

153: Book discussion: *Four Ways to Forgiveness*

Book Discussion · Conference Room 2 · 1pm-2pm Sun.
A participatory discussion of Ursula Le Guin's *Four Ways to Forgiveness*. It would be good if you've read the book, but it isn't required.

Susan Stone-Blackburn

154: Reliable prediction: The capabilities of astrology

Spirituality · Conference Room 3 · 1pm-2pm Sun.
The cycles of planets create time. Nothing is more predictable than the rising of the sun or the beginning of spring. The potential to reliably predict is unlimited.

Neil Marbell

155: • Black and white and read all over: Difference and chiaroscuro in Le Guin's *The Left Hand of Darkness*
• Le Guin's *Tehanu* and the new equilibrium of Earthsea

Academic • Conference Room 4 • 1pm-2pm Sun.

Investigating the imagery of black and white, shadow and brightness, the first paper looks at the ways *The Left Hand of Darkness* explores the interplay of sameness and difference, in a variety of senses—including the sexual, racial, personal, and political. Communicational difference, sketched in chiaroscuro, opens up the text's differences. The second paper discusses the ways that Le Guin develops a new model for the journey to wholeness in *Tehanu*, one which opens up the muted wilderness of Earthsea where its most ancient and powerful denizens, the dragons, reside. Le Guin explores the roles of gender, community, power and language as she builds a gynocentric model of psychic integration. Elizabeth explores the sources, including Virginia Woolf, Helene Cixous, and anthropologists Shirley and Edwin Ardener, of Le Guin's new model of wholeness and explicate the challenge it poses to traditional models of binary opposition between good and evil, male and female, power and powerlessness.

Elizabeth Blankenship, Ellen Peel

156: Reading by Jane Routley

Reading • Conference Room 5 • 1pm-2pm Sun.

Jane Routley reads from her work.

157: Reading by Joan Vinge

Reading • Suite 619 • 1pm-2pm Sun.

Joan Vinge reads from her work.

158: Origami

For Kids • Suite 634 • 1pm-2pm Sun.

Learn how to fold some interesting shapes.

Allan Pearlman, Mary Pearlman, Dina Krause

159: The ethics of genetic manipulation

Science • Assembly • 2pm-3pm Sun.

As our technological reach into the genome increases, questions of the ethics of genetic manipulation become more and more important. Is it right to create new species for human uses? Do the safety issues surrounding such manipulation change our answer? Do our answers change as we consider manipulation of animals more closely related to ourselves? Is it right to manipulate the human genome?

M Janet Lewis; Marcia Goldoft, Nancy Kress, Carl Marrs

160: Women as soldiers

Feminism · Senate A · 2pm-3pm Sun.

What happens to women once they enter the military? Is violence gendered in ways that make women's military experience inherently different than men's military experience? If women's experiences are different for social reasons, should we work towards making women's military experiences more like men's? Can a woman be a warrior? Is "feminist soldier" an oxymoron?

M Roland Green; Juanita Coulson, Deb Notkin, Elisabeth Vonarburg

161: Women in science (fiction): Marie Curie to Susan Calvin

Science · Senate B · 2pm-3pm Sun.

This panel will consider the situation of women scientists within the history and institutional infrastructure of professional science, and compare it with the situation of great woman scientists from science fiction.

M Perrienne Lurie; Faye Ringel, Linda Shore

162: Images of wilderness and civilization in women's and feminist writing

Feminism · Wisconsin · 2pm-3pm Sun.

Panelists will identify ways in which images of wilderness and civilization are used in women's and feminist writing. What makes these images particularly appropriate to the situation of women? In what ways do they comment on social situation? psychological reality? both?

M Elizabeth Moon; Karen Joy Fowler, Rachel Pollack, Pamela Sargent

163: Autograph Session 4

Special Event · Capitol A · 2pm-3pm Sun.

Please check the daily con newsletter for scheduled authors.

164: The revelation of sexism and the tone of a book

Criticism and Language · University C/D · 2pm-3pm Sun.

For many readers, certain kinds of feminist works are inherently dark or depressing because they reveal sexism in their context, and by extension in the world. For other readers, these same books are uplifting precisely because they affirm the existence of oppressions which rely on indirection in order to be effective. This panel will discuss these contrasting reactions, examine what they reveal about readers and writers, and talk about ways in which working through these reactions can alter one's stance toward sexism in general.

M Quinn Yarbro; Nancy Donoval, Susanna Sturgis, Lucy Sussex

165: Collage: The making of the Tiptree t-shirts

Special Presentation · Conference Room 2 · 2pm-3pm Sun.

Freddie Baer talks about the methods she uses to create the Tiptree t-shirts.

Freddie Baer

Programs

Maps

Theme List

Participants

Movies

Parties

Dealers' Room/Showcase

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166: Charnas's "Beauty and the Opera, or, the Phantom Beast"

Special Presentation · Conference Room 3 · 2pm-3pm Sun.
A reading of two papers on Suzy McKee Charnas's story, followed by a discussion with the author. You are encouraged to read this story before the panel; check the green room for free copies while supplies last.

Suzy McKee Charnas, Jennifer Stevenson

167: Tiptree stories

Academic · Conference Room 4 · 2pm-3pm Sun.
Justine is interested in what the questions asked about James Tiptree Jr./Alice Sheldon and her/their relationship to science fiction say about this field. How have these stories and questions helped shape the formation of feminist science fiction? In this light she views the Tiptree Award as being a part of these Tiptree stories and a part of the formation of feminist science fiction. The story she would tell about the Award would insist on its connection to feminist science fiction fandom and the fans who brought "Women and Science Fiction" panels and WisCon into existence in the 1970s when the bulk of Tiptree's work was published.

Justine Larbalestier

168: Reading by Ellen Klages

Reading · Conference Room 5 · 2pm-3pm Sun.
Ellen Klages reads from her work.

169: Reading by Ellen Kushner

Reading · Suite 619 · 2pm-3pm Sun.
Ellen Kushner reads from her work.

170: Lois McMaster Bujold Reading

For Kids · Suite 634 · 2pm-3pm Sun.
Lois will read to people 10 to 18. People older than 18 are invited to attend Lois's other functions.

Lois McMaster Bujold, Mary Pearlman

171: Language in speculative fiction: How does the genre understand language?

Criticism and Language · Assembly · 3pm-4pm Sun.
How do science fiction and fantasy understand language? Is their much "hard" linguistics in speculative fiction, or do most authors get the linguistics wrong? What kinds of issues must an author and reader consider in order to get the linguistics right? How and why are those issues in sync or in conflict with more typical thematic and rhetorical goals of speculative fiction?

M Greer Gilman; Raphael Carter, Suzette Haden Elgin, Nalo Hopkinson

172: Regardless of their "reality," why are UFOs and other such phenomena so intriguing to so many people?

Science · Senate A · 3pm-4pm Sun.

Many people spend much of their time investigating or learning about phenomena that the majority of folks consider unlikely or bizarre. Why? What's the attraction? Are these people idealistic advocates of important questions most people are unfortunately unwilling to face? Or are they projecting personal issues onto the world which they cannot deal with in other ways?

M Steven Vincent Johnson; Claire Eddy, David Emerson, Andy Hooper

173: Reading tarot cards: How do decks differ?

Spirituality · Senate B · 3pm-4pm Sun.

How is the Rider/Waite deck different from Motherpeace? What can you read with one deck and not the other? What other decks are available for divining (Medicine Cards, Aleister Crowley...)

M Cheri St Cyr; Emmie Harrison, Karen Snider, Devvie Walton

174: The role of reader and writer in the creation of story

Criticism and Language · University C/D · 3pm-4pm Sun.

From one point of view, books are a means by which writers communicate ideas to readers. From another point of view, books are objects with which readers and writers are creatively involved in different ways. The panelists will consider ways in which the writer can directly affect the reader by means of the book. They'll also try to discover the ways in which the reading experience is influenced and/or controlled by the reader in ways which are more or less different from the intentions of the writer.

M Jane Routley; Timmi Duchamp, Nancy Springer, Joan Vinge

175: The role of warrior women in today's society

Special Presentation · Conference Room 2 · 3pm-4pm Sun.

The objective of this workshop is to learn to recognize and relate to the warrior woman characteristics we admire in others and magnify them in ourselves.

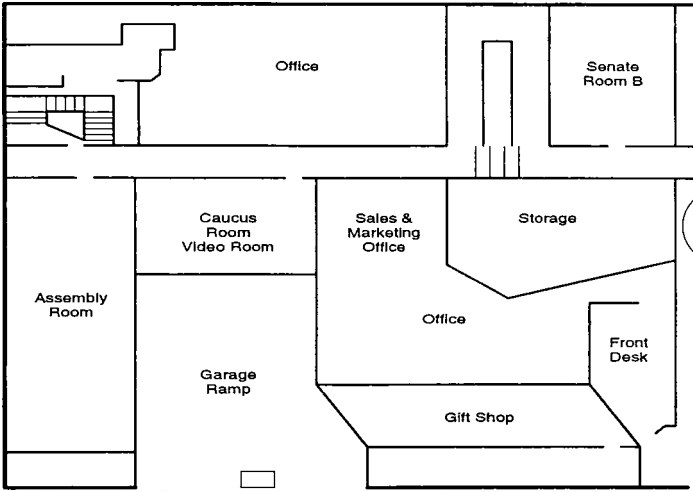
Joy Hartje-Pepin

176: Movie discussion: Female vampire films—sex in the night

Movie Discussion · Conference Room 3 · 3pm-4pm Sun.

This discussion will cover Female Vampire films like *Lair of the White Worm*, *The Hunger*, and *Because the Dawn* (shown earlier in the weekend in the film room). Traditional vampire films have emphasized the seduction of women by charismatic blood-sucking vampires. Is this about sex, or have I been looking at too many Calvin Klein ads? What happens when the vampire is a woman? How does this redefine our ideas of female sexuality? Who is the female vampire and what does she mean to us as viewers?

Sarah Quirk

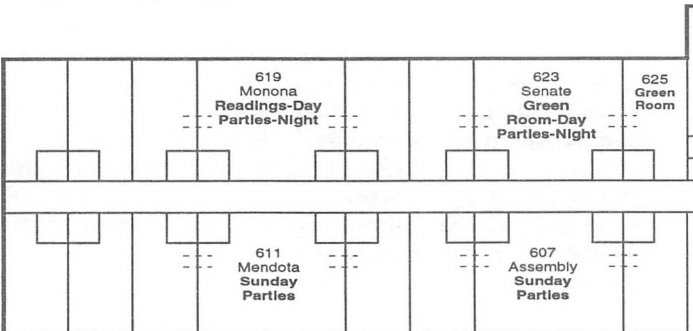


▲
First Floor

Second Floor
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Sixth Floor
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Programs

Maps

Theme List

Participants

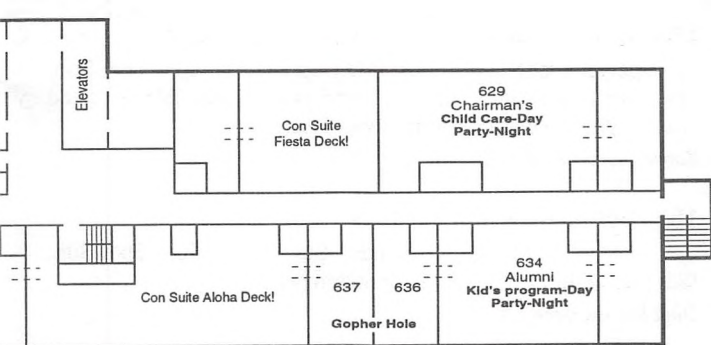
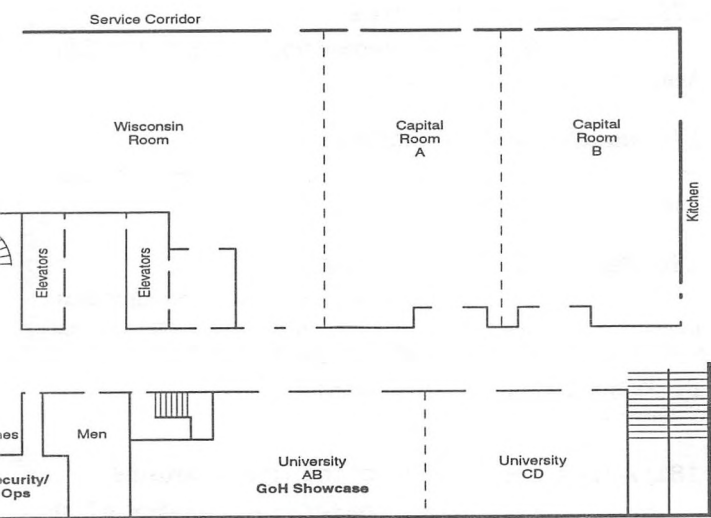
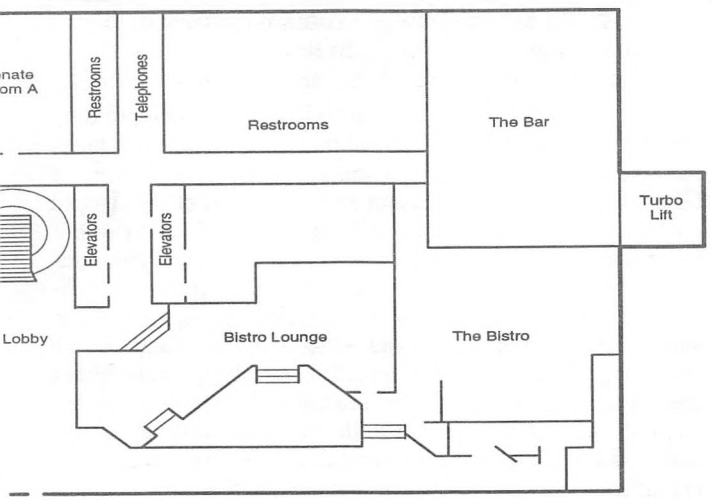
Movies

Parties

Dealers' Room/Showcase

Rules

ConCom



**177: • How (not) to write a history of female fandom
• Third-person peculiar: reading between
academic and science fiction-community
positions in (feminist) science fiction**

Academic • Conference Room 4 • 3pm-4pm Sun.

The first paper will examine some of the problems facing the historian of female and feminist fandom. In Helen's view, a history of feminist SF is incomplete without an examination of the engaged response and activity of female and feminist fans. Intrinsic to this research are questions such as women's "indoctrination" into reading/writing SF; how much the adolescent male character of traditional SF influenced this experience, how fans develop into writers and/or critics and how fans (and writers) of female-authored SF relate to the feminist politics of texts. The second paper enunciates a speaking position between that of an academic with a research interest in SF, and that of a member in the SF readers/writers/personal-acquaintance community. It then traces the pleasures of such a reader's differing engagements with SF and feminist SF.

Sylvia Kelso, Helen Merrick

178: Reading by Anne Harris

Reading • Conference Room 5 • 3pm-4pm Sun.

Anne Harris reads from her work.

179: Reading by Amy Thomson

Reading • Suite 619 • 3pm-4pm Sun.

Amy Thomson reads from her work.

180: Gaming and face painting

For Kids • Suite 634 • 3pm-5pm Sun.

Interacting and fierce gaming—come and compete. Or, wear old clothes and you can put on a new persona.

*Dan Kurtycz, Lisa Pearlman, David Kurtycz, Tina Iyama-Kurtycz,
Cassandra Siemon*

181: A reception in honor of the Tiptree Awards

Special Event • Wisconsin and Capitol A/B • 4pm-5pm Sun.

Hors d'oeuvres and a cash bar in honor of the Tiptree Award. You must buy a ticket to attend this event. An exotic flower display for the occasion has been created by Terri Holzem of Abundance Acres.

182: The presentation of the Tiptree Award

Special Event • Wisconsin and Capitol A/B • 5pm-7pm Sun.

Theodore Roszak and Elizabeth Hand (who is not able to attend WisCon 20) will be awarded the 1995 Tiptree Awards.

Karen Joy Fowler, Pat Murphy

183: Science fiction for kids

For Kids • Suite 634 • 5pm-6pm Sun.

Kids review their favorite science fiction books.

Dina Krause, George Kroft

184: Judith Merrill: Her impact on feminist speculative fiction

Science Fiction and Fantasy · Assembly · 7pm-8pm Sun.
This panel is an appreciation of the influence of Judith Merrill on the world of feminist speculative fiction. Judith's activities as writer, editor, friend, and troublemaker will be discussed.

M Justine Larbalestier; Mary Kenny Badami, Janice Bogstad, Elisabeth Vonarburg

185: The purposes and meanings of body modifications

Gender and Sexuality · Senate A · 7pm-8pm Sun.
Panelists will discuss body modification from both a personal and social point of view. What does it mean to want to modify one's body? How is doing it different than one thinks it's going to be? What kinds of things can be achieved by body modification? Are certain kinds of hopes often unfulfilled by body modification? Does the possibility of modification offer different kinds of meanings than actually doing it? What are the social meanings of modification?

M Elise Matthesen; Liz Henry, Luke McGuff, Rachel Pollack

186: Hybrid forms in speculative fiction

Science Fiction and Fantasy · Senate B · 7pm-8pm Sun.
Over the years, many authors have experimented with hybrid fiction forms within speculative fiction. Panelists will identify them, talk about why speculative fiction is particularly suited to these kinds of experiments, and discuss how and why these hybrid forms "work" the way they do.

M Barbara Emrys; Greer Gilman, Laurie Marks, Trina Robbins

187: A small, quality feminist science fiction and fantasy press—would it work?

Pro/Business · University C/D · 7pm-8pm Sun.
This panel will discuss the practical issues involved in starting a new small press dedicated to quality feminist science fiction and fantasy? Could such a business survive? What would it take? Maybe by the end of the panel, a business plan will emerge....

M Susanna Sturgis; Jim Frenkel, Suzette Haden Elgin, Deb Notkin, Lucy Sussex

188: Movie discussion: Women in fairy tales—where is that fairy godmother when you need her?

Movie Discussion · Conference Room 2 · 7pm-8pm Sun.
One area of literature where young girls have seen themselves as protagonists is in the traditional fairy tale. These fairy tales (*Donkeyskin*, *Beauty and the Beast*, and *Snow White and the Seven Dwarfs*, shown earlier in the weekend in the film room) feature women as the central figures in the story and are about the strategies they use to obtain their goal, usually marriage to a handsome prince. While the goal is outdated, do these stories still resonate with readers today? Are these women admirable as heroines or unenlightened dupes in a societal web beyond their making? These fairy tales can also be analyzed for their psychological symbolism and resolution of Freudian/class/gender issues.

Bruce Glassco

189: Only a Mother's Love

Special Presentation · Conference Room 3 · 7pm-8pm Sun.
Storytelling by Nancy Donoval.

Nancy Donoval

190: Back to basics: The four elements and you

Spirituality · Conference Room 4 · 7pm-9pm Sun.
Take some time to get quiet and go within. Connect with the four sacred elements and explore them as sources of energy and inspiration.

Sage Walker

191: Reading by Terry Garey

Reading · Conference Room 5 · 7pm-8pm Sun.
Terry Garey reads from her work.

192: Reading by Theodore Roszak

Reading · Suite 619 · 7pm-8pm Sun.
Theodore Roszak reads from his work.

193: Whom does fantasy set free? or, is fantasy liberating?

Science Fiction and Fantasy · Assembly · 8pm-9pm Sun.
Is fantasy a literature of liberation? Who does it liberate? Who is left behind? What are the means by which it facilitates liberation? What kinds of fantasy oppose liberation?

M Ligia Abuabara; Kathryn Cramer, Anne Harris, Nancy Springer

194: Women in the military academy

Special Presentation · Senate A · 8pm-9pm Sun.
Sylvia, Elizabeth, and Faye talk about the current general situation at military academies. They discuss the recent news from the Naval Academy, plug an upcoming conference on Gender and Leadership Issues in the Military Academy, and talk about other matters of interest.

Sylvia Kelso, Elizabeth Moon, Faye Ringel

195: Spirituality/religion as a plot element in speculative fiction: Was that really a church she was murdered in?

Spirituality · Senate B · 8pm-9pm Sun.
We will discuss the fact that many speculative fiction novels have spirituality or religion as a theme. Why? Is it an integral part of our being? Or is it just a darn-good plot element? Bring your favorite speculative novel that has this theme.

M Emmie Harrison; Maya Kaathryn Bohnhoff, Sarah Goodman, Mary Ellen Testen

196: Barb Jensen in concert, with David Emerson and Andy Anda

Music · University C/D · 8pm-9pm Sun.

Come see Barb Jensen in one of her very rare concerts without her band, Sneaking Suspicion. The songs will range from tender and soulful to lively and provocative. There will be a number of original songs including the premier of "Labyrinth," a song about incest victims. Hear Barb's rich and expressive vocals enhanced by David's elegant piano and innovative harmonies. As a special treat Andy Anda will sit in on several songs with his mandolin and violin.

David Emerson, Barb Jensen

197: Bagpipes: They're not just from Scotland anymore

Music · Conference Room 2 · 8pm-9pm Sun.

Gerald is a noted bagpipe enthusiast and publisher of a famous bagpiping zine. He will play, show photos, and describe bagpipes and bagpipe music from around Europe and the world. Even Scottish pipers are welcome.

Gerald Schoenherr

198: T'ai Chi

Spirituality · Conference Room 3 · 8pm-9pm Sun.

An introduction to the basic principles and movements of T'ai-Chi and Qigong, exercises for cultivating inner vitality and harmony with the external world. Wear comfortable clothing suitable for movement.

Tricia Yu

199: Technofems: Exploring the interface between gender, technology, and identity

Feminism · Assembly · 9pm-10pm Sun.

"Technofem" is a word around which people identify who are proactively interested in bringing feminist consciousness to the places where gender, technology, and identity interact. People on this panel will talk about these places of interaction, and about the social and personal aspects of the technofem identity.

M Catherine Asaro; Janice Bogstad, Rebecca Holden, Terri Sutton

200: Starting your own magazine: Kids, don't try this at home

Pro/Business · Senate A · 9pm-10pm Sun.

The people on this panel have all started their own magazine. They'll tell you why they did it and how it's worked out. They'll talk about the financial aspects of publishing their own magazines. Perhaps, if the audience is ill-behaved, the panelists will even encourage the audience to start magazines of their own.

M Meg Hamel; Bryan Cholfin, Eric Heideman

201: Was the *Divine Comedy* the hard science fiction of its time?, or, the relativism of hard

Science Fiction and Fantasy · Senate B · 9pm-10pm Sun.
Hard science fiction is often used to mean works that are consistent with current scientific understanding of a subset of reality. Recently some writers have questioned this view, writing hard science fiction works which are consistent with the science of previous times. This panel will push that questioning further, wondering whether or not works like the *Divine Comedy* were, in fact, hard science fiction relative to the “scientific” understanding of Dante’s time. From that vantage point, panelists will look “forward” to current hard science fiction to see if they can more clearly identify what exactly it is that hard science fiction is consistent with, and what purposes that label serves.

M Frieda Murray; Bill Clemente, Phil Kaveny, Alexis Latner

202: Always Coming Home

Music · Wisconsin and Capitol A/B · 9pm-10pm Sun.
Using song, narration, theater, soundscape and chant, a group will perform selections from *Always Coming Home* by Ursula K. Le Guin. Come join us in a tribute to Ms. Le Guin and her work.

Jae Leslie Adams, Jim Frenkel, Don Helley, Jim Nichols, Larry Taylor

203: Feminism and pornography

Feminism · University C/D · 9pm-10pm Sun.
This panel will discuss the ways in which feminists approach and are approached by pornography. Is porn objectifying and anti-feminist, or joy-affirming and pro-feminist? Is all that just about the difference between good and bad porn? Does woman-negative porn have demonstrably harmful effects? If so, so what? Is there much woman-positive porn out there? Where does one find it?

M Avedon Carol; Peter Larsen, Trina Robbins, Jane Routley

204: Metric basics for writers

Special Presentation · Conference Room 2 · 9pm-10pm Sun.
Dick Russell explains the basics of the metric system, which writers interested in describing realistic futures need to know.

Richard Russell

205: Sunday filking

Music · Conference Room 4 · 9pm-12pm Sun.

206: Curse of the brass bra, or, why can't we get honest book covers?

Pro/Business · University C/D · 10pm-11pm Sun.
Mass market paperback cover art is used as a subtle language by publishers to telegraph information about the generic content of a book to readers. It seems like an inordinate number of feminist science fiction books get absolutely horrible covers (or maybe it's just that that's where we're looking). What's the process that unites books to covers? What happens when covers end up saying something completely false about books? Are there political forces (implicit if not explicit) involved in book selection?

M Jim Minz; Margaret McBride, Erin McKee, Gordon Van Gelder

207: If you had to give up reading or sex, which would you, and why?

Fun Stuff · University C/D · 11pm-12am Sun.

A panel made up of experts in reading and sex will consider this burning question. Audience participation (in considering the topic, in reading, and/or in sex) will be encouraged to various degrees.

M Jeanne Mealy; John Berry, Denys Howard, Kelly Link

208: Midnight ghost stories: An open reading

Fun Stuff · University C/D · 12am-1am Sun.

Panelists and the audience will swap ghost stories, late at night.

Louise Mancuso

209: The rationale behind (and practicality of) keeping advanced technology from “inferior” cultures

Science Fiction and Fantasy · Assembly · 10am-11am Mon.

Science fiction and fantasy stories often propose situations in which “advanced” cultures encounter “inferior” ones and attempt to impose technological embargoes of one sort or another against the propagation of “advanced” technology to the “inferior” cultures. Has this sort of thing worked in human history? Is it moral? How should encounters between different beings or cultures be conducted? What kinds of goals should be pursued in such encounters? What kinds of examples of “good” interaction can be found in speculative fiction? In human history?

M Vicki Rosenzweig; Ligia Abuabara, Suzanne Alles Blom, Janet Lafler

210: The science fiction movie year in review: 1995

Movie Discussion · Caucus (Film Room) · 9:30am-11:30am Mon.

Dick Russell shows clips and reviews the science fiction-related movies released during 1995.

Richard Russell

211: The Old Testament as fantasy literature

Criticism and Language · Senate A · 10am-11am Mon.

Meaning no sacrilege, our panelists will put on their fantasy-reading hats and consider the Old Testament of the Christian Bible as a classic work of fantasy. What is a “fantasy-reading hat”? Does it work to read the Old Testament as fantasy? What common fantasy tropes can be found in the Old Testament? In what ways is it different from classic fantasy? Do those differences suggest new ways of writing fantasy today?

M Phil Kaveny; Sandra Gazdecki, Anne Harris, Jessica Salmonson

212: Greer Gilman reads, then Faye Ringel explains what she said

Reading · Senate B · 10am-11am Mon.

Greer Gilman reads from her work. Faye Ringel offers a brief *explanation de texte*, and then interviews Greer about her work.

213: Clarion and women

Education · University C/D · 10am-11am Mon.
Panelists will discuss their experiences at Clarion, with an emphasis on aspects of Clarion which affect women. Are the educational methods of Clarion gendered in some important way? How do inter-gender and intra-gender relations among students and between students and staff work through? Does Clarion do pro-active things to prepare women for the science fiction world? Could it?

M Kelly Link; Jessica Frasca, Kim Hughes, Lucy Snyder

214: Monster crafts

For Kids · Suite 634 · 10am-11am Mon.
Turn a rubber glove into the Loch Ness Serpent, and other tricks.

Mel Pearlman, Susan Kinast-Porter, Val Siemon

215: The influence of landscape on culture, plot, and character

Science Fiction and Fantasy · Assembly · 11am-12pm Mon.
Chip Delany once wrote that the world itself is always one of the major characters in any speculative fiction. This panel explores the ways that landscape as a major character interacts with and is used to express and advance plot, theme, culture, and character.

M Kathryn Cramer; Judith Merril, Elisabeth Vonarburg, Carrie Richerson

216: Teaching the fantastic: issues of education and science fiction

Education · Senate A · 11am-12pm Mon.
Science fiction is taught to high school and college readers as part of many educational courses. How successful are these courses? What works and doesn't work in the teaching of science fiction? Which books seem particularly relevant to students? Should science fiction be taught to more students? If so, how can that end be pursued?

M Sarah Quirk; Mary Kenny Badami, Jim Frenkel, Delia Sherman

217: The reputation of science fiction in the culture

Criticism and Language · Senate B · 11am-12pm Mon.
This panel will consider the reputation of science fiction within both the culture at large and mainstream academia. How has it changed in the past three or four decades? How is it changing now? What effects this reputation? Whose interests are advanced and held back by "low" or "high" reputations of science fiction?

M Patrick Nielsen Hayden; Michael Levy, Margaret McBride, Candas Jane Dorsey

218: Doing the dishes in virtual reality: Women's relations to new technology

Feminism · University C/D · 11am-12pm Mon.

Differences in access to technology are one of the more important ways in which racial and sexist oppression is imposed on underclasses in modern society. How are these differences showing up, in particular, in access to and influence within virtual communities? Are women denied access to technology in ways that aren't class- or race-based? Are women shunted off to care-taking, relatively subservient roles? Or is the situation with respect to new technology significantly different for women than it's been during earlier technological revolutions?

M Amy Thomson; Janice Bogstad, Timmi Duchamp, Frieda Murray

219: Movie discussion: Gender-bending films—people in love differently

Movie Discussion · Conference Room 3 · 11am-12pm Mon.

This discussion will cover gender-bending films like *Tootsie*, *Prelude to a Kiss*, and *The Incredible True Story of Two Girls in Love* (shown earlier in the weekend in the film room). These films are united by the theme of loving across genders. At what time in the future will this theme be obsolete? Why should a film about two girls in love be included in a session on gender-bending films? What themes would movies in this category ideally address?

Greg Rihn

220: Finding feminism in cyberpunk: Two views

Academic · Conference Room 4 · 11am-12pm Mon.

These two papers will look at cyberpunk, both in its "traditional" formulation (*à la* Gibson) and the newer remakes of the genre, and the ways it can be used by feminism and feminists.

Rebecca Holden, Lisa Yaszek

221: Reading by Lois Bujold

Reading · Conference Room 5 · 11am-12pm Mon.

Lois Bujold reads from her work.

222: Reading by Kate Schaefer

Reading · Suite 619 · 11am-12pm Mon.

Kate Schaefer reads from her work.

223: Ursula Le Guin interviewed

For Kids · Suite 634 · 11am-12pm Mon.

Ursula will be interviewed in front of people 6 to 18. People older than 18 are invited to attend Ursula's other functions.

Ursula Le Guin, George Kroft, Dina Krause

224: Cyber-modification of the body and terraforming in speculative fiction: The dance of the natural and the desired

Science Fiction and Fantasy · Assembly · 12pm-1pm Mon.
Just as cyberpunk and hi-tech body modification stories began to become less popular, Mars stories sprang up in which humans worked hi-tech modification on a planet. Are the two kinds of stories related? It's easy to say that body modification is practiced on the self, whereas a society modifies a planet; doesn't that ignore the "self"hood of a society and the "society" of the self? Is it any coincidence that the brain is quite willing to pierce nipples, ears, and genitals, but seldom suggests a brain piercing?

M Eileen Gunn; Willy Baird, Rachel Pollack

225: The development of personal identity in science fiction and fantasy worlds

Science Fiction and Fantasy · Senate B · 12pm-1pm Mon.
This panel will explore the development of identity along two lines. One line will be the exploration of the development of personal identity by characters within science fiction and fantasy worlds. The other line will be the exploration of the development of identity through the reading and writing of science fiction and fantasy. These two lines of inquiry will be compared and contrasted, and synergies between them will be explored.

Ellen Kushner, Kathleen Massie-Ferch, Jane Routley

226: Women speculative fiction writers you probably haven't heard of

Science Fiction and Fantasy · Wisconsin · 12pm-1pm Mon.
This keystone WisCon programming event introduces women speculative fiction writers who are not yet as well known as they should be. We will be collating people's lists of relatively unknown authors to hand out at the panel on Monday; if you'd like your list of authors and works included, please bring it to the Green Room before Sunday evening.

M Tom Porter; Karen Axness, Bev DeWeese, Jessica Frasca, Lucy Sussex

227: Autograph Session 5

Special Event · Capitol A · 12pm-1pm Mon.
Please check the daily con newsletter for scheduled authors.

228: Spirituality and writing

Spirituality · University C/D · 12pm-1pm Mon.
How does one's spirituality affect one's writing? How does one's writing affect one's spirituality? Which speculative fiction books seem to have been written during times of authorial spiritual growth? Are differences between steady and abrupt spiritual growth reflected in differences in the relations between writing and spirituality? What kinds of problems do authors face in trying to write after completing a book arising from a time of great spiritual involvement?

M Magenta; Darlene Coltrain, Nalo Hopkinson, Alexis Latner

229: *Nosferatu*: Feminist consciousness meets the Broadway musical

Music · Conference Room 2 · 12pm-1pm Mon.

Suzy Charnas is revising and composing lyrics for a musical based on the old Murnau film *Nosferatu*. She talks about the process, and about the ways in which she's tried to infuse the musical with a modicum of feminist awareness.

Suzy McKee Charnas

230: Thich Nhat Hanh's mindfulness practice

Spirituality · Conference Room 3 · 12pm-1pm Mon.

This is a basic introduction to Thich Nhat Hanh's mindfulness practice, including a meditation following the breath.

Susan O'Leary

231: • Women and madness in the 19th century • New century, new drugs, new disease?

Academic · Conference Room 4 · 12pm-1pm Mon.

The first paper discusses the ways in which for women, the standard of sanity was a fluctuating and elusive measure, dependent on conventional ideology and rigid tradition. It draws on primary works, and points to feminist utopias and the way 19th-century speculative fiction reflected this view of madness in women. The second paper discusses depression as a psychological metaphor for the modern era. The question then becomes, what is the new perception of hysteria (mental difference), once thought of as a woman's disease, and how will society address these developments of the mind? And how will feminist speculative writers deal with society's new perceptions of the minds of women?

Diana Francis, Suzette Henderson

232: Reading by C.J. Mills

Reading · Conference Room 5 · 12pm-1pm Mon.

C.J. Mills reads from her work.

233: Reading by Suzette Haden Elgin

Reading · Suite 619 · 12pm-1pm Mon.

Suzette Haden Elgin reads from her work.

234: Lunchtime story reading

For Kids · Suite 634 · 12pm-1pm Mon.

Bring a brown bag to lunch, and listen to a story while you munch.

Andy Hilgarter, Allan Pearlman

235: Raising up a young award: The Tiptree is Five

Tiptree · Assembly · 1pm-2pm Mon.

This panel of former Tiptree judges and the award's founding mothers will review the history of the Tiptree. What kinds of things have worked? What kinds of things haven't worked? This year we had no long list, no critical review to the short list, and only horror was mentioned: what happened? Where is the award going, physically and spiritually?

M Pat Murphy; Karen Joy Fowler, Jeanne Gomoll, Nancy Springer

236: Clarion: Is this any way to learn to write science fiction?

Education · Senate A · 1pm-2pm Mon.

The influence of Clarion is such that an inordinate number of people at this convention have been associated with it as attendees. The panelists will discuss the usefulness of Clarion, the things they learned and the ways they learned them, and the ways that Clarions differ east to west and from time to time.

M Sten Westgard; Bruce Glassco, Joshua Peterson, Brian Yamauchi

237: The magical properties of speculative fiction

Spirituality · Senate B · 1pm-2pm Mon.

Speculative fiction keeps your magic alive. When you've been caught up in your hum-drum, everyday life, reading fantasy and science fiction reminds you that form is flexible, that there are hundreds of possibilities for your life that you might have forgotten.

M Jade; Normajean Bunton, Farrell Collins, Kat Sojourner, Linda Thomas

238: Ageism in speculative fiction

Aging/Crones · Wisconsin · 1pm-2pm Mon.

The panelists will examine the genre, keeping their eyes out for older people. Are old people adequately represented? Why or why not? Are older people boring or otherwise uninteresting to a younger reading audience? Do older people figure differently in science fiction and fantasy? Are there political and rhetorical similarities between the situation of older people and women within the genre?

M Katherine MacLean; Lois McMaster Bujold, Ursula Le Guin, Quinn Yarbro

239: The publishing business: How do you get intelligent speculative fiction through the needle's eye?

Pro/Business · University C/D · 1pm-2pm Mon.

The great publishers in the genre have all managed to shepherd high-quality, intelligent speculative fiction through the publishing process. What kinds of things are involved in doing this? What kinds of tradeoffs does an editor need to make to get intelligent speculative fiction through to readers? What special economics and intraoffice politics come to bear on intelligent fiction that don't affect other kinds of books?

M Bryan Cholfin; David Hartwell, Deb Notkin, Meg Hamel

240: Trance and visualization

Spirituality · Conference Room 2 · 1pm-2pm Mon.

This workshop will teach the basics of creative visualization. You will learn how to lead a guided meditation.

Mari Powers

241: Book discussion: *To Write Like a Woman*

Book Discussion · Conference Room 3 · 1pm-2pm Mon.

A participatory discussion of Joanna Russ's *To Write Like a Woman*. It would be good if you've read the book, but it isn't required.

Bill Clemente

242: Reading by Delia Sherman

Reading · Suite 619 · 1pm-2pm Mon.

Delia Sherman reads from her work.

243: Three-dimensional space drawings

For Kids · Suite 634 · 1pm-2pm Mon.

Make a three-dimensional picture of ships in space.

Mary Pearlman, Lisa Pearlman

244: What complications do feminists find in Tolkien?

Science Fiction and Fantasy · Senate A · 2pm-3pm Mon.

It's problematic in many ways to read great "apolitical" works of fantasy and science fiction when, in fact, those works are in conflict with one's current politics in important ways. To explore that general problem, this panel will discuss the particular difficulties and complications that feminists encounter when they read Tolkien's great fantasy works. What kinds of things does one have to do, while reading, to experience the pleasures of Tolkien without being compromised by some of his implicit thematics. Is it worth it?

M David Bratman; David Emerson, Alexis Latner, Anne Harris

245: WisCon wrap-up: Critiquing the con

Wisconsin · 2pm-3pm Mon.

The entire WisCon concom will gather to discuss how the convention went, what did and didn't work, and where the convention might be headed next year. Audience contributions of questions, comments, and aspirin are welcome.

M Steve Swartz; Jeanne Gomoll, Hank Luttrell, Meg Hamel, Scott Custis, Jim Hudson

246: The further escapades of the smart house

Special Presentation · Conference Room 2 · 2pm-3pm Mon.

Laurel is in the process of creating a smart house. This discussion continues the story of her house, which she talked about at last year's WisCon.

Laurel Winter

Academic

- 22: People of some other planet: Charles Brockden Brown, Charlotte Perkins Gilman, and American feminist utopian fiction
- 33: Parallels between print and virtual cultures in the late 15th and 20th centuries
- 44: *Wonder Woman*
- 56: The influence of Republican politics on feminist science fiction: Two case studies
- 66: Healing the past, curing the future: Critical fantasies for women of color towards a new subjectivity in the 21st century
- 77: New (feminist) approaches to old science fiction
- 123: Reading *The Mists of Avalon* and *Ammonite*
- 132: Desacralization of image and confusion of sexuality in the Disney studio's *Beauty and the Beast*
- 143: Separatist cultures and utopia in Tepper, Sargent, and Bai Hua
- 155: · Black and white and read all over: Difference and chiaroscuro in Le Guin's *The Left Hand of Darkness*
· Le Guin's *Tehanu* and the new equilibrium of Earthsea
- 167: Tiptree stories
- 177: · How (not) to write a history of female fandom
· Third person peculiar: reading between academic and science fiction-community positions in (feminist) science fiction
- 220: Finding feminism in cyberpunk: Two views
- 231: · Women and madness in the 19th century
· New century, new drugs, new disease?

Aging/Crones

- 37: Crone energy: Gathering power through aging
- 83: The image of the crone in myth, fantasy, and today's culture
- 238: Ageism in speculative fiction

Book Discussions

- 54: Book discussion: *The Memoirs of Elizabeth Frankenstein*
- 76: Book discussion: *White Queen & North Wind*
- 86: Book discussion: *Waking the Moon*
- 153: Book discussion: *Four Ways to Forgiveness*
- 241: Book discussion: *To Write Like a Woman*

Criticism and Language

- 19: Novels and short stories
- 31: Criticism: How to do it
- 39: The relationship between good/evil in books and good/evil in our lives and understandings
- 48: Joanna Russ: The impact of her criticism and fiction on feminist speculative fiction
- 70: The great myths/tropes of speculative fiction: How and why do they work
- 81: Defining and understanding genre from the writer's point of view
- 82: Redefining Slipstream: Exploring the place where science fiction meets the mainstream
- 126: Revisiting the Ekumen and Earthsea: Le Guin's new books set in older worlds
- 127: Speculative fiction and magic realism
- 148: What has happened to the critical voice of the reading/fannish community?
- 150: The rhetoric of science fiction and fantasy
- 164: The revelation of sexism and the tone of a book
- 171: Language in speculative fiction: How does the genre understand language?
- 174: The role of reader and writer in the creation of story
- 211: The Old Testament as fantasy literature
- 217: The reputation of science fiction in the culture

Education

- 17: How can we teach people to write speculative fiction
- 213: Clarion and women
- 216: Teaching the fantastic: issues of education and science fiction
- 236: Clarion: Is this any way to learn to write science fiction?

Feminism

- 3: The various faces of identity
- 5: If parenting is so darned important, why isn't anyone willing to do it (and other feminist mysteries)?
- 16: What does it mean for a man to identify as a feminist?
- 29: Separatism in speculative fiction and feminist difference theory
- 62: Men are from Denmark; Women are from Wonderland
- 63: How (and why?) does feminism end up feeling so confining to so many women?
- 72: Alternative family structures: How else can we raise the kids?
- 73: What does it take to be a bad girl anymore?
- 75: Susan Wood: Who was she? And how was she important in bringing us together at this WisCon?
- 84: Diversity within the feminisms of members of the feminist speculative fiction community
- 92: Australian women: More equal than you?
- 109: Being a female and/or feminist fan
- 160: Women as soldiers
- 162: Images of wilderness and civilization in women's and feminist writing
- 199: Technofems: Exploring the interface between gender, technology, and identity
- 203: Feminism and pornography
- 218: Doing the dishes in virtual reality: Women's relations to new technology

Fun Stuff

- 15: The theory and practice of humor by women
- 23: Learn to play Netrunner
- 113: Locating every artwork and genre in existence on the spectrum of respectability
- 152: Learn to play Netrunner
- 207: If you had to give up reading or sex, which would you, and why?
- 208: Midnight ghost stories: An open reading

Gender and Sexuality

- 38: How does the gender/sexuality of the author matter to our reading?
- 53: Are aggression, competition, and hierarchy sex-linked?
- 74: Writing and reading characters outside ones gender/sexuality/mode of relationship
- 106: Gender, power, and sexuality
- 108: Is gender real, or a fetish?
- 116: Writing characters of other genders: In what ways is this a transgendered act?
- 136: Polyamory round table: Typology, ethics, joys and tribulations
- 142: On the differences between the sexes
- 185: The purposes and meanings of body modifications

Guest Related

- 25: Speeches by Ursula Le Guin and Judith Merril
- 27: Reading by Ursula Le Guin
- 51: The stories of Ursula Le Guin that blew my mind
- 55: "The Lady of Moge": A fairy tale stands on its head
- 93: Tales, wise and otherwise

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- 126: Revisiting the Ekumen and Earthsea: Le Guin's new books set in older worlds
- 153: Book discussion: *Four Ways to Forgiveness*
- 155: · Black and white and read all over: Difference and chiaroscuro in Le Guin's *The Left Hand of Darkness*
· Le Guin's *Tehanu* and the new equilibrium of Earthsea
- 184: Judith Merrill: Her impact on feminist speculative fiction
- 202: Always Coming Home
- 223: Ursula Le Guin interviewed (for kids only)

Horror

- 11: The boom in horror for kids: What's going on here?
- 18: The history of horror
- 105: Are horror and gothic romance a literature of unhappiness?
- 114: Why are vampires peculiarly attractive to the postmodern sensibility
- 115: The midnight vampire panel

For Kids

- 24: Recycled rockets
- 26: Lunchtime story reading
- 36: Monster art
- 47: Kit bashing and face painting
- 69: Joan Vinge Reading
- 80: Science at home
- 125: Paper airplanes and fantasy crafts
- 146: Lunchtime story reading
- 158: Origami
- 170: Lois McMaster Bujold Reading
- 180: Gaming and face painting
- 183: Science fiction for kids
- 214: Monster crafts
- 223: Ursula Le Guin interviewed
- 234: Lunchtime story reading
- 243: Three-dimensional space drawings

Movie Discussion

- 121: Movie discussion: Woman warrior films—when the sword is mightier than the pen(is)
- 141: Movie discussion: The films of Alyce Wittenstein
- 176: Movie discussion: Female vampire films—sex in the night
- 188: Movie discussion: Women in films of fairy tales—where is that fairy godmother when you need her?
- 210: The science fiction movie year in review: 1995
- 219: Movie discussion: Gender-bending films—people in love differently

Music

- 9: Sufi dance: The all-pervading life in space
- 14: Friday filking
- 110: Saturday filking
- 111: Drumming
- 124: Child Ballads
- 196: Barb Jensen in concert, with David Emerson and Andy Anda
- 197: Bagpipes: They're not just from Scotland anymore
- 202: Always Coming Home
- 205: Sunday filking
- 229: *Nosferatu*: Feminist consciousness meets the Broadway musical

Pro/Business

- 1: Issues and difficulties involved in the creation of complex protagonists and antagonists
- 12: How do you learn to write while having a life
- 41: Publishing 101: How the economics of publishing influences the qualities of what you read
- 98: Feminist and anti-women pressures acting on editors, writers, and publishers: the business perspective
- 118: How will last year's changes in the comic industry affect quality and diversity?
- 135: Sexism and the definition of marketing labels
- 137: Designing feminist games
- 187: A small, quality feminist science fiction and fantasy press—would it work?
- 200: Starting your own magazine: Kids, don't try this at home
- 206: Curse of the brass bra, or, why can't we get honest book covers?
- 239: The publishing business: How do you get intelligent speculative fiction through the needle's eye?

Readings

- 27: Reading by Ursula Le Guin
- 34: Reading by Susanna Sturgis
- 35: Reading by Pat Murphy
- 45: Reading by Judith Moffett
- 46: Reading by Gwyneth Jones
- 57: Reading by Raphael Carter
- 58: Reading by Karen Joy Fowler
- 67: Reading by Nicola Griffith
- 68: Reading by P.C. Hodgell
- 78: Reading by Patricia Wrede
- 95: Reading by Pamela Dean
- 96: Reading by Nancy Kress
- 103: Reading by Nancy Springer
- 107: Writers watch readers read the writing of the writers watching the reading
- 112: Open mike poetry reading
- 133: Reading by Nalo Hopkinson
- 134: Reading by Elizabeth Moon
- 144: Reading by Elisabeth Vonarburg
- 145: Reading by Eleanor Arnason
- 156: Reading by Jane Routley
- 157: Reading by Joan Vinge
- 168: Reading by Ellen Klages
- 169: Reading by Ellen Kushner
- 178: Reading by Anne Harris
- 179: Reading by Amy Thomson
- 191: Reading by Terry Garey
- 192: Reading by Theodore Roszak
- 212: Greer Gilman reads, then Faye Ringel explains what she said
- 221: Reading by Lois Bujold
- 222: Reading by Kate Schaefer
- 232: Reading by C.J. Mills
- 233: Reading by Suzette Haden Elgin
- 242: Reading by Delia Sherman

Science

- 6: Is history a science?
- 10: Science fact vs. science fiction: The virtues of verity
- 28: The plague panel

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- 122: Bubbles in the cosmic saucepan: Cyborgs mate with chaos
- 142: On the differences between the sexes
- 147: Is there a women's psychology?
- 159: The ethics of genetic manipulation
- 161: Women in science (fiction): Marie Curie to Susan Calvin
- 172: Regardless of their "reality," why are UFOs and other such phenomena so intriguing to so many people?

Science Fiction and Fantasy

- 2: The gender-bending works of Joan Slonzewski
- 4: Women in science fiction on TV
- 7: Cyborg fiction: Working through relationships between women and technology
- 30: Reconsidering earlier feminist speculative fiction from our current perspectives
- 40: To and past the strong female character: What we've been reading while waiting for *The Furies*
- 49: Jacked off: The use and misuse of feminist themes in cyberpunk
- 50: New narrative strategies in feminist speculative fiction (1990-1996)
- 51: The stories of Ursula Le Guin that blew my mind
- 71: Complications of utopia and dystopia in feminist speculative fiction
- 87: Feminist themes in the works of Lois McMaster Bujold
- 88: The dark muse: Exploring Medea
- 89: The female body and feminist speculative fiction: Recapturing our image
- 99: Meeting the alien, or, the strangeness of the stranger
- 100: Does fantasy allow a feminist writer latitude not available in science fiction?
- 104: Australian speculative fiction
- 117: Coming of age stories
- 128: How is the scientific research process (mis)represented in speculative fiction?
- 138: Is "hard science fiction" a code word for sexism?
- 149: Race and racism in science fiction
- 184: Judith Merrill: Her impact on feminist speculative fiction
- 186: Hybrid forms in speculative fiction
- 193: Whom does fantasy set free? or, is fantasy liberating?
- 201: Was the *Divine Comedy* the hard science fiction of its time?, or, the relativism of hard
- 209: The rationale behind (and practicality of) keeping advanced technology from "inferior" cultures
- 215: The influence of landscape on culture, plot, and character
- 224: Cyber-modification of the body and terraforming in speculative fiction: The dance of the natural and the desired
- 225: The development of personal identity in science fiction and fantasy worlds
- 226: Women speculative fiction writers you probably haven't heard of
- 244: What complications do feminists find in Tolkien?

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- 8: WisCon 20 Opening Ceremonies
- 25: Speeches by Ursula Le Guin and Judith Merrill
- 90: Auction to benefit the Tiptree Award
- 97: Tiptree Bake Sale
- 129: Autograph Session 1
- 139: Autograph Session 2
- 151: Autograph Session 3
- 163: Autograph Session 4

181: A reception in honor of the Tiptree Awards

182: The presentation of the Tiptree Award

227: Autograph Session 5

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13: Native New England vampire belief

21: Women's utopias

32: Colored pencil, painting, and scratchboard

43: Writing from the body

55: "The Lady of Moge": A fairy tale stands on its head

61: The history of superheroines

64: Folly *a deux*

65: How to be a pagan Martha Stewart

79: The speculative fiction scene in Utah

85: "Political" science

91: Why do many scientists and technical people refuse to take UFO research like the continuing Roswell investigations seriously?

93: Tales, wise and otherwise

101: Hypertext fiction

102: What not to do as a young witch

120: Verbal Self-Defense workshop

131: Slide show of Scotland

165: Collage: The making of the Tiptree t-shirts

166: Charnas's "Beauty and the Opera, or, the Phantom Beast"

175: The role of warrior women in today's society

189: Only a Mother's Love

194: Women in the military academy

204: Metric basics for writers

246: The further escapades of the smart house

Spirituality

20: The awakening of the divine feminine

42: Creating tarot decks

59: Myth and religion in speculative fiction

94: The spirituality of joy and the art of play

119: A pagan celebration of creativity

130: Introduction to Iyengar Yoga

140: Feminism, spirituality, and the creative process

154: Reliable prediction: The capabilities of astrology

173: Reading tarot cards: How do decks differ?

190: Back to basics: The four elements and you

195: Spirituality/religion as a plot element in speculative fiction: Was that really a church she was murdered in?

198: T'ai Chi

228: Spirituality and writing

230: Thich Nhat Hanh's mindfulness practice

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240: Trance and visualization

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Movies

The intent of organizing this year's films in thematic groupings is to generate discussion about the films around concepts that may be relevant to gender. Individually, some of these films are not the prototype of the feminist film, but by grouping them we can discuss the ways in which these films give us greater understanding about gender roles—whether it is because they present an image of gender that is less than ideal, or whether it is because they push the boundaries of common perceptions of gender.

The four major thematic groupings this year are Women Warriors, Female Vampires, Women in Fairy Tales, and Loving Differently. There will be discussion groups associated with each of these four main groupings as well as a discussion of *Multiple Futures*, which combines the short films of Alyce Wittenstein.

All films will be shown in the Caucus Room. Late-night films: "1am Fri." means Friday night, not Friday morning.

Aliens

1986 · 135 min. · Rated R · 8pm Fri. · 11:30am Mon.
Sigourney Weaver totes guns and children and fights a horde of acid-dripping monsters.

Director: James Cameron

Cast: Sigourney Weaver, Michael Biehn, Paul Reiser, Lance Henrikson, Bill Paxton, William Hope

Beauty and the Beast

1946 · 90 min. · Unrated · 2pm Sat.
This film recreates the fairy tale of a beast, actually an enchanted prince, and the self-sacrificing beauty who cares for him. From Mme. Leprince de Beaumont's fairy tale.

Director: Jean Cocteau

Cast: Jean Marois, Josette Day, Marcel Andre, Mila Parely, Nane German, Michel Auclair

Because the Dawn

1988 · 40 min · Unrated · 1:45am Sat.
An alluring modern-day vampire musical comedy, set in the shadowy metropolis of New York City. In this tale of transformation and obsession, the singing, sax-playing vampire Marie seduces sports photographer Ariel from behind the camera.

Director: Amy Goldstein

Black Widow

1987 · 102 min. · Rated R · 10pm Sun. · 1:45pm Sun.
She mates and she kills. Debra Winger and Theresa Russell star in this thriller about a woman who marries and murders older men and the detective who must prove that she is guilty.

Director: Bob Rafelson

Cast: Debra Winger, Theresa Russell, Nicol Williamson, Dennis Hopper

Donkeyskin

1970 · 90 min. · Unrated · 2:15pm Sun.

It's French and it's Freudian. Catherine Deneuve stars in this fable about a handsome king, a beautiful daughter, and a beast who gives forth gems. *French with English subtitles*

Director: Jacques Demy

Cast: Catherine Deneuve, Jacques Perin, Jean Marais, Delphine Seyrig, Fernand Ledoux, Micheline Presle

Duck Tales: The Movie

1990 · 74 min. · Rated G · 8am Sun.

Scrooge McDuck and his nephews Huey, Dewey, and Louie hunt for buried treasure and unearth a magic lantern—complete with genie!
Walt Disney Pictures

Heathers

1989 · 103 min. · Rated R · 6pm Sat.

This black comedy satirizes warped values and snobbish group behavior in middle America.

Director: Michael Lehmann

Cast: Winona Ryder, Christian Slater, Shannon Doherty, Kim Walker, Lisanne Falk, Penelope Milford

The Hunger

1983 · 99 min. · Rated R · 1am Fri.

Catherine Deneuve stars as the vampire whose ageless lover (David Bowie) dies, forcing her to look for a new mate among the restless New York scene.

Director: Tony Scott

Cast: Catherine Deneuve, David Bowie, Susan Sarandon

The Incredibly True Adventure of Two Girls in Love

1994 · 94 min. · Rated R · 8pm Sun.

Girl meets girl in this tale of first love between two high-school seniors. Randy (Laurel Holloman), a rebellious tomboy from the wrong side of the tracks, falls in love with Evie (Nicole Parker), a beautiful and privileged African-American who is one of the most popular girls in school.

Director: Maria Magegenti

Cast: Laurel Holloman, Nicole Parker, Dale Dickey, Nelson Rodriguez, Stephanie Berry

Lair of the White Worm

1988 · 93 min · Rated R · 12am Sat.

This erotic tale features the mysterious, snakelike Lady Sylvia, who worships the pagan god, the white worm, which hungers for the taste of virginal flesh.

Director: Ken Russell

Cast: Sammi Davis, Amanda Donohoe, Hugh Grant, Catherine Oxenburgh

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Liquid Sky

1983 · 114 min. · Unrated · 8pm Sat.

Anne Carlisle plays an androgynous model in New-Wave Manhattan. She serves as the primary attraction for a UFO which lands atop her penthouse in search of the chemical nourishment that her sexual encounters provide.

Director: Slava Tsukerman

Cast: Anne Carlisle, Paula Shepard, Bob Brady

The Many Adventures of Winnie the Pooh

84 min. · Rated G · 9:30 am Sun.

A.A. Milne's classic is brought to life through the magic of Disney animation. This film captures the whimsy of the Pooh books.

Includes 1939 cartoon short subject The Ugly Duckling

Multiple Futures...and other paranoid fantasies

108 min. · Unrated · 10pm Sat. · 12am Sun.

This film combines three short dramas into one full-length feature. The first is *Betaville—A Post-Modern Nightmare*, in which a down-on-his-luck detective returns to his hometown to discover that it has come to be ruled by the dictates of fashion. Next is *No Such Thing as Gravity*, which tells the story of "Lafont," a multinational corporation that manufactures "facelifters" and "cosmetizers" and uses overpopulation as an excuse to exile all "non-consumers" to an artificial planet called Nova Terra. The third short is *The Deflowering*, in which the mutation of the AIDS virus has led to biological reengineering. The population has learned to wear full-body condoms called "safesuits," but must also cope with a rising epidemic of fatal allergic reactions to pollen.

Director: Alyce Wittenstein

Cast: Holly Adams, Emmanuelle Chalet, Nick Zedd

Prelude to a Kiss

1992 · 110 min. · Rated PG-13 · 12pm Sat.

A young couple's wedding is interrupted when an elderly man asks to kiss the bride and transposes his soul into the bride's body.

Director: Norman Rene

Cast: Alec Baldwin, Meg Ryan, Kathy Bates, Ned Beatty, Patty Duke, Sydney Walker

The Reluctant Dragon

19 min. · Rated G · 11:30am Sun.

Beloved tale of a peaceful, tea-drinking dragon.

Snow White and the Seven Dwarfs

83 min. · Rated G · 10am Sat.

This classic is an adaptation of the Grimms' fairy tale about a young princess forced to hide in the woods from a jealous evil queen.

Walt Disney Pictures

Tankgirl

104 min. · Rated W · 4pm Sat.

The year is 2033 and ever since a meteor hit the earth, nothing has been the same. The megavillan, Kesslee, the leader of Water and Power, has control over all the water in the world. But he has met his match in Tankgirl, a desert inhabitant with a tank and tons of attitude. With a chip on her shoulder and a grenade in her pocket, she and her sidekick, Jet Girl, team up to face off the demented bad guy.

Director: Rachel Talalay

Cast: Lori Petty, Naomi Watts, Malcom McDowell

Terminator 2: Judgment Day

1991 · 135 min. · Rated R · 10:30pm Fri. · 2:30am Sat.

Time-traveling cyborg Schwarzenegger blasts away at the bad guys. Linda Hamilton pumps iron.

Director: James Cameron

Cast: Arnold Schwarzenegger, Linda Hamilton, Edward Furlong, Robert Patrick.

Tootsie

1982 · 116 min. · Rated PG · 6pm Fri. · 4pm Sun.

Unemployed actor Dustin Hoffman dresses up as "Dorothy Michaels" and finally lands a part. Complications arise when he falls in love with his costar (Jessica Lange), and her father falls for "Dorothy."

Director: Sydney Pollack

Cast: Dustin Hoffman, Jessica Lange, Teri Garr, Dabney Coleman, Charles Dunning, Bill Murray

The Marriage of Maid ShonDa and G'Narr the Victor

80 min. · Unrated · 6:30pm Sun.

Colleen Wilson (Maid ShonDa) and Walter Latch (G'Narr the Victor) have decided to get married at a science fiction convention. They call on their good friend Jerry to film the wedding at the convention. It's got everything that a wedding has: the guests, the night-before parties, the sister who doesn't understand, the fistfights. It's got everything a con has: a crowded hotel, guests of honor, drunken aliens, filk singers, sword fights...

Director: John McFetridge

Cast: Kristina Weiss, Rand McIlwaine.

121: Movie discussion: Woman warrior films—when the sword is mightier than the pen(is)

Movie Discussion · Conference Room 2 · 10am-11am Sun.

This discussion will cover Woman Warrior films like *Tankgirl*, *Aliens 2*, *Terminator 2*. Do images of women as fighters represent progress in developing role models of strong women? Do the women in these films redefine the concept of warrior or fighter to reflect a female or gender-neutral warrior? Or are they stepping into an already existing "masculine" definition of warrior? Is the term "woman warrior" an oxymoron? If not, how would/should/could a female warrior be defined or understood?

Sandra Gazdecki

141: Movie discussion: The films of Alyce Wittenstein

Movie Discussion · Conference Room 2 · 12pm-1pm Sun.
Three science fiction films by Alyce Wittenstein will be shown on Saturday night. Those films will be discussed in this panel. It would be good if you'd seen the films before attending this discussion, but it's not necessary.

Bill Clemente

176: Movie discussion: Female vampire films—sex in the night

Movie Discussion · Conference Room 3 · 3pm-4pm Sun.
This discussion will cover Female Vampire films like *Lair of the White Worm*, *The Hunger*, and *Because the Dawn*. Traditional vampire films have emphasized the seduction of women by charismatic blood-sucking vampires. Is this about sex, or have I been looking at too many Calvin Klein ads? What happens when the vampire is a woman? How does this redefine our ideas of female sexuality? Who is the female vampire and what does she mean to us as viewers?

Sarah Quirk

188: Movie discussion: Women in fairy tales—where is that fairy godmother when you need her?

Movie Discussion · Conference Room 2 · 7pm-8pm Sun.
One area of literature where young girls have seen themselves as protagonists is in the traditional fairy tale. These fairy tales (*Donkeyskin*, *Beauty and the Beast*, and *Snow White and the Seven Dwarfs*, shown earlier in the weekend in the film room) feature women as the central figures in the story and are about the strategies they use to obtain their goal, usually marriage to a handsome prince. While the goal is outdated, do these stories still resonate with readers today? Are these women admirable as heroines or unenlightened dupes in a societal web beyond their making? These fairy tales can also be analyzed for their psychological symbolism and resolution of Freudian/class/gender issues.

Bruce Glassco

219: Movie discussion: Gender-bending films—people in love differently

Movie Discussion · Conference Room 3 · 11am-12pm Mon.
This discussion will cover gender-bending films like *Tootsie*, *Prelude to a Kiss*, and *The Incredible True Story of Two Girls in Love* (shown earlier in the weekend in the film room). These films are united by the theme of loving across genders. At what time in the future will this theme be obsolete? Why should a film about two girls in love be included in a session on gender-bending films? What themes would movies in this category ideally address?

Greg Rihn

Parties

The Officially Sanctioned Party List. Check the daily con newsletter for starting times and other details. This schedule, like most things in life, is subject to change.

Friday evening

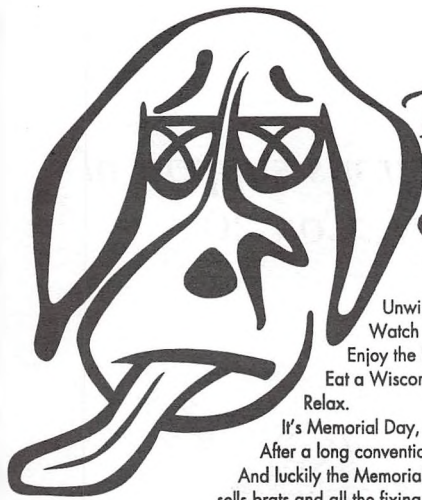
- 619: Turbo-Charged APA
- 623: First Contact
- 629: Horror Writers Assoc.
- 634: Antarctica in '99

Saturday evening

- 619: Australia in '99
- 623: Diversicon
- 629: Tor Party
- 634: Chicago in '00

Sunday evening

- 607: Minneapolis in '73
- 611: Fem-sf Party
- 619: *Century Party*
- 623: Vampire Party
- 629: Boston in '01
- 634: Mad Media



Dead
Dog
Party

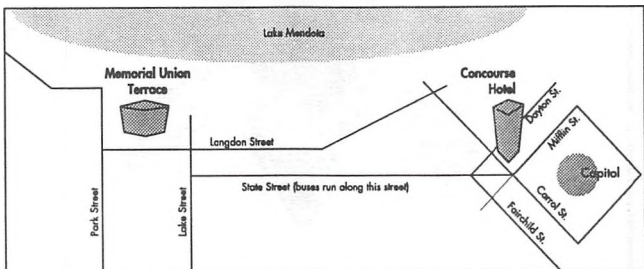
Unwind and watch the sun set.
Watch the sailboats.
Enjoy the breeze off the Lake Mendota
Eat a Wisconsin Bratwurst.
Relax.

It's Memorial Day, after all.
After a long convention, you deserve a picnic.
And luckily the Memorial Union (UW student Union)
sells brats and all the fixings on its terrace,
at a reasonable price.

5 pm - whenever, Monday afternoon
Memorial Union Terrace — a mile down State Street

Stroll down on foot, or pick up your **free bus tickets** at the con suite
and hitch a ride down State Street with Madison Metro.

The con suite will be open for the Even More Dead Dog Party, afterwards.



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Thank you

to

Wizards of the Coast

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Dealers' Room

- Alward, Emily
Stuffed fantasy animals, small press books
- Coltrain, Darlene P.
Art
- Coulson Publications
Science fiction, fantasy music, books
- DreamHaven Books
Books, new and used
- Edgewood Press
Small press books and magazines
- Fantaminals
Stand-up wooden jigsaw puzzles and dragons
- Frugal Muse Books
New, used books, audio, music, video, comics
- Hartwell, David
Books
- Galaxy Gigs
Notecards, bookmarks, posters, magnets
- Goodwin, Cris
Musical instruments
- Kaveny, Philip
Tolkien, non-fiction books
- Rainbow Bookstore Coop
Books, bumper stickers, magazines
- Tarot Tre
- Time Tunnel Books
Books
- Traditional Facets
Gemstone jewelry, metaphysical books, tarot
- 20th Century Books
New, used books, magazines, comics
- Watson, James & Debbie
Collectibles
- Western Slope
Blank journals, cards, handmade paper
- Wizards of the Coast

WisCon Showcase

You know about the books written by WisCon's Guests of Honor. But do you know about their *other* talents? Their artwork, their music, their fanzines?

The **WisCon Showcase** in the University rooms (across from the big program items) has all these, including many works that are for sale. And there's more!

- Advance viewing of items for the Tiptree auction on Sunday
- WisCon 20 t-shirts
- WorldCon memberships for sale on Saturday, Sunday, and Monday
- Copies of old Wiscon program books, *Cube*, *Janus*, and other WisCon historical materials.

So come visit. You'll be surprised by the many talents of our guests!

Hours for both the Dealer's Room and Showcase:
Friday—3 pm to 7 pm
Saturday and Sunday—10 am to 6 pm
(Showcase closed during the Tiptree Reception.)
Monday—10 am to noon

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Badges, wearing of.

Wear your badges at all times. It is your pass, and without it you will not be allowed into con events or places like the Consuite. Treat it like it's worth \$40, because that's what it'll cost to get a new one. Turn found badges in to the Registration desk, and check there if you lose yours.

Civilization, belonging to.

We'll treat you nice if you act like an adult; if not we reserve the right to revoke your membership with no refund.

Signs, posting of.

Signs are not allowed on windows, doors, elevators or any painted surfaces. If you must post signs, please use only masking tape. Rolls will be available in the Registration area. Doughnuts are in the con suite.

Children, keeping track of.

All children under the age of 13 (why 13 and not 12?) must be accompanied by a responsible adult while in the convention area. Parents will be held accountable for their children's actions.

Smoking, geographical locations for.

It is allowed in some private rooms, but not in others. You may smoke in the Concourse hotel bar, but not in the Bistro café. If you smoke in permitted areas only, smokers and nonsmokers should get along fine. All Madison restaurants are smoke-free by law; bars are not.

Alcohol, legal consumption of.

The consumption of alcoholic beverages is permitted in the hotel, but you must be age 21 or older. Alcohol is not available in the Consuite, but the Concourse hotel bar is pleasant and comfy. Room parties may serve beer or booze without corkage fees. Drinking alcohol in the hallways is not permitted. Remember that drunken behavior or breaking of the local drinking ordinances is not acceptable and may result in your expulsion, not to mention what the cops will do.

Weapons, sensible wearing of.

All weapons must be peace-bonded at all times, which means they must be secured so that no idiot can snatch your sword/knife/raygun/laser/throwing stars/pointed sticks/rubber bands/cream pies and wave them about in a threatening manner. Threatening anyone with anything is grounds for revocation of your membership plus all the standard stuff about the cops.

Vandalism, don't even be thinking of.

SF fans have a great reputation for being kind and gentle to con hotels. Please help us maintain that good relationship with the Concourse.

Theft, ditto.

Theft shouldn't be a problem if we all remember to leave coats and valuables locked in hotel rooms or car trunks. If you are concerned about the security of your valuables, contact the hotel staff about storing them in the hotel safe.

Medical conditions, alerting us to.

Consider writing any pertinent medical information on the back of your badge so others can better help you in an emergency.

Medical emergencies, dealing with.

Dial 9-911 from any hotel phone.

Harassment, tolerance of.

Harassment will not be tolerated in any way, shape, or form. Stand up for your right to tell someone to get lost! If you feel you are being harassed, report it to a member of our security team or ask a Concom member for help.

Fires, alerting all to.

If no one has yet sounded an alarm, do it. Find the closest set of stairs and proceed down and outside in a controlled, nonpanicked manner. Do not use the elevators! Take a look now at the hotel map in this pocket program to note where the stairs are or check the fire escape plan posted on all floors.

Lost items, finding of.

Turn in or check for items at the con Registration desk or at the hotel desk after Registration closes. You can also leave a note on the Message Board by Registration.

Pets, better homes for.

The Concourse does not allow pets in the hotel except service animals for people with disabilities.

Safety, our concerns for your.

Although Madison is generally a safe city, please walk in groups whenever you're outside the hotel after dark. Lock your hotel room, and check the door peephole if anyone knocks. Don't smoke in bed, don't drink and drive, don't drop your hair dryer into the tub, and don't taunt the troll that lives under the bridge.

Sex, safer enjoyment of.

Condoms are available in the Consuite.

Video/audio taping, engaging in.

To avoid distracting panelists, videotaping will not be allowed in any program except for large events (i.e., Opening Ceremonies, the Guests of Honor Event, the *Always Coming Home* play, and the Tiptree Award Ceremony).

Audio taping is permitted, but we ask that you secure prior permission from all members of a panel or other program. If any panelist declines, please respect their wishes.

We suggest that photographs be taken before or after the program event to avoid distracting panelists and audience members from their discussions.

Book signings, about.

Author book signings will be scheduled and announced. The number of books that each person asks an author to sign may be limited, depending on the number of people waiting in line. We want to give as many people as possible the chance to have their books signed by authors attending WisCon.

Please help authors to enjoy the convention, too, and do not approach them to sign books or other items outside of the scheduled signing sessions.

WisCon 20 ConCom

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Spirituality Track

Nancy Vedder-Shults

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Cynthia White

Kids' Track

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Room

Spike Parsons

Lorelei Manney

Small Social Events

Susan Balliette

Solo Presentations

Jennifer Stevenson

Spontaneous Events

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Tiptree Auction

Bill Humphries

Ellen Klages

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Clay Colwell

Barb Gilligan

Karl Hailman

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Monday

	Assembly	Senate A	Senate B	Wisconsin	Capitol A	Capitol B	University C/D	Conference Room 2	Conference Room 3	Conference Room 4	Conference Room 5	Suite 619	Suite 634	Caucus (Films)
10am	209: Keeping tech from inferior cultures	211: Old Testament as Fantasy	212: Greer reads, Faye explains				213: Clarion and women						214: Make monster crafts	(9:30) 210: The SF movie year in review
11am	215: Effect of landscape on culture and plot	216: Teaching the fantastic	217: SF's reputation in the culture				218: Doing the dishes in virtual reality		219: Discuss gender-bending films	220: Finding Feminism in Cyberpunk	221: Reading: Lois Bujold	222: Reading: Kate Schaefer	223: Le Guin interview for kids	
12pm	224: Modifying bodies/Mars		225: Personal identity in sf/f worlds	226: Women SF writers you haven't heard of	227: Autograph Session 5		228: Spirituality and writing	229: <i>Nosferatu</i>	230: Thich Nhat Hanh's mindfulness practice	231: Women and madness in 19th century	232: Reading: C.J. Mills	233: Reading: Suzette Haden Elgin	234: Lunchtime story reading	(11:30) <i>Aliens 2</i>
1pm	235: Reviewing the Tiptree Award	236: Clarion	237: The magical properties of SF	238: Ageism in sf			239: Publishing intelligent SF	240: Trance and Visualization	241: <i>To Write Like a Woman</i>			242: Reading: Delia Sherman	243: 3D Space Drawings	
2pm		244: Feminist views of Tolkien		245: WisCon Wrap-up				246: The smart house						(1:45) <i>Black Widow</i>